天地無用!
GXP
パラダイス計画編

Table of Contents

Disc 1	**3**
Disc 2	**24**
Disc 3	**44**
Disc 4	**65**
Disc 5	**83**
Disc 6	**103**
Bonus Disk	**126**
Appearances	**143**

Tenchi Muyo! GXP Paradise Shidou Hen Audio Drama

Disc 1

Narrator
It was the morning after Seina returned to earth and stayed at Tsukiko's house. Invited by the aroma of breakfast, Seina stepped into the living room and was greeted by Mikami, Washu, and Jovia, who were having breakfast there for some reason. After a lively breakfast, Jovia started preparing to go back to her parents' house.

Jovia
Well, now, I have to be very careful not to get caught. Should I go there with makeup on like I'm in Hollywood? Yeah, no. It's a hassle, and I already look completely different from my previous life, so I can go there with just simple makeup.

Tsukiko
Jovia.

Jovia
Hmm? Tsukiko? What's wrong?

Tsukiko
I thought I should apologize to you. I was very rude at the breakfast table.

Jovia
Eh, you finally figured it out? Look at this forehead! The marks of Tsukiko's fingertips, which were dug in when you grabbed me, are clearly and distinctly visible!

Tsukiko
I didn't know you loved natto.

Jovia
Huh? Natto? It's true that it's my favorite food.

Tsukiko
I forgot to serve natto at the table in the morning, and you decided to provoke me by saying, "You had fun last night, didn't you?”

Jovia
That's not true! I would never harass you for such a childish reason!

Tsukiko
You would.

Jovia
What you just said is more reason to get angry and harass you! Well, I'm sure you would be happy to have natto. I mean, who said I like natto?

Washu
Seina-dono.

Jovia
Can you please stop leaking my personal information? If darling says so, I don't have a choice.

Washu
(Laughs) I also like miso soup, as long as it’s not sweet white miso.

Jovia
Well, again! I'll sue you. I'll take your money, right?

Tsukiko
They didn't have natto or miso over there?

Jovia
No, they didn't! I tried to figure out how to make it, but it just looked like it.

Washu
Did you try to make anything other than natto?
Jovia
Nori! But that was difficult, too. I even went out to the sea to try a few things and lost most of my earnings for one sheet of nori. But over there, they treated me like a ghetto eater.

Tsukiko
But if you could still make it, why not?

Jovia
It wasn’t worth it, and it didn't taste very good. In the end, the algae that grows densely on rocks in the witch world tasted the best. But it's not the same as the seaweed here! It has to taste like this!

Tsukiko
So much so that you cried? You would have eaten just the paper, wouldn't you?

Jovia
Kiriko's was excellent, but was it like a Japnese restaurant? As I am a commoner by birth, I think I only need an elegant dish once in a while.

Tsukiko
So you think mine is not?

Jovia
No, no, no! Tsukiko's food makes me feel at ease. Is that what you would call “mom’s cooking”? It's one of the best I've ever eaten~. So, will you keep feeding it to me?

Tsukiko
Yes, yes. Then you should continue to fully enjoy it.

Washu
By the way, Jovia. I think you said you were going back to your hometown, but are you going in that form?

Jovia
That's the plan. Should I put on more makeup?

Washu
No, no, no, I thought there was some talk that the "Ko" people who reincarnated Jovia should have kept as much of her "astral" from before her reincarnation as possible.

Tsukiko
What is "Ko" or "Astral"?

Washu
An “Astral" is, in essence, the soul of a person. When an object loses its form, or loses its body in the process of death, the Astral, or soul, fades away and returns to the Astral Sea. However, there are transcendent beings who have acquired the ability to maintain the astral. We call them "Ko”.

Tsukiko
I didn't know that.

Jovia
Is it a physical memory of my previous life?

Washu
Yes, yes. At that time, you were recreated with a pseudo-body created by magic, relying on your remaining memories.

Tsukiko
Magic. How was it recreated?

Jovia
I was an ordinary young lady, very Japanese. What about it?

Washu
So you thought it would be interesting to return to your hometown?

Jovia
No, they'll know.

Washu
It must feel like a 180% richochet, right?

Tsukiko
What's that? With that figure, you're almost a different person.

Jovia
I mean, it's not like I'm narcissistic. I don't stare at my own face in the mirror. I didn't even wear makeup in high school.

Tsukiko
From there, you'd be aware of it.

Jovia
Ha! If I had that kind of money to spend on cosmetics, I would put it all into my hobbies! Sometimes my mom or my friends forced me to wear makeup because they couldn't stand to see me do it, but I just let them do it. I just glance in the mirror and think, "Hmmm”.

Washu
I heard that the GP has a curriculum to create montages, but you mentioned that it was difficult to create a montage from the victim's memories.

Tsukiko
In the end, maybe it is easier to understand if the image is a bit vague.

Washu
For Jovia, there is still the possibility that this world is a parallel world, so it's okay to be a little adventurous.

Tsukiko
Washu-sama, is it possible to determine where her previous life was from with her current astral?

Washu
I’m sorry.

Jovia
Well, in the first place, returning home in this way itself is out of the range of expectation, and if you go back to your birthplace, you'll notice the difference indeed.

Tsukiko
It's not as if it's messy, or as if you have a lot of heart.

Jovia
If it's a parallel world, that would be interesting.

Washu
What I'm curious about is the passage of time. I’m guessing you’re in the same age range as when you died.

Jovia
That's right. Normally, my age should have been added to my age since my reincarnation, but the calculation would be the same as my current age.

Tsukiko
Isn't that discrepancy proof that this is a parallel world?

Washu
No, I think it's probably to balance the timeline. If the purpose of reincarnating Jovia in the first place was to refurbish the space-time distortion, it would be risky to reincarnate her while maintaining "ko".

Tsukiko
Wasn’t that risky?

Washu
It would be very slight, though, right? That's why I think they avoided it.

Tsukiko
On the other hand, the fact that she is the same age as she was before her reincarnation could mean that this earth is Jovia's home.

Jovia
Well, that's something we can look into when I get back home.

Tsukiko
Yes, it is in your interest to verify it.

Jovia
I met my darling and brought him here and the current situation is a definite one that Seto-sama has approved.

Tsukiko
You know, you should stop calling him darling!

Jovia
Oh, you're going to get angry there? Oh no. Darling is darling. That's not the point, Tsukiko. Why don't you just come clean?

Tsukiko
Come clean? About what?

Jovia
About last night. You and Seina spent the night alone under one roof, didn't you? You were having fun, right? Weren't you?

Tsukiko
Shall I grit my teeth?

Jovia
Wait, Tsukiko, you'll understand if you talk about it!

Washu
I want to hear about it too!

Tsukiko
I'd love to hear about it too!

Jovia
As expected of Washu-sama! Washu-sama is curious about you too, isn't she? What kind of fun did you enjoy?

Tsukiko
Hey you!

Jovia
Oh, wait. I'm afraid I can't read it even if the arms around my neck are gradually tightened and the force is sure to fall, like a gentle hug at first!

Tsukiko
Thank you for your explanation, Jovia. Please have a good night's rest.

Jovia
I give! I give I give I give I give!

Washu
Well, well, well, Tsukiko-dono. I'll just say that I'll drop Jovia-dono's consciousness a little later.

Jovia
I don't want to shut down my consciousness even later!

Tsukiko
It's okay. It's just sleep mode.

Jovia
I refuse!

Washu
Well, what the heck. I didn't want to be an onlooker like Jovia-dono.

Jovia
Washu-sama~!

Tsukiko
You should shut up for a minute.

Washu
Well, even if Seina-dono came back to earth, he can't go to his parents' house. It is hard for him to find a place where he can feel at ease. I am genuinely interested to know what he was like and what he was talking about in this place where he could feel safe.

Tsukiko
Washu-sama...

Washu
If Seina-dono's change of probability was not triggered here, what kind of principle would that be? If I do well, it could be a useful resource for my research.

Tsukiko
It's ruined, Washu-sama. Well, if you insist, I will tell you. There was really nothing special about it.

Jovia
That's a lie~!

Tsukiko
I'm not lying! When I saw Seina-chan walking along the path between the fields from afar, I thought how nostalgic it must have been. Oh, yes, the rooster, Ryo-Ohki-chan's natural enemy, ran away at once when he saw Seina-chan (laugh). I thought he was the same as ever. But he had grown so tall that I was looking up at him. He said it was like his growth spurt came a little late. When he talked, he was still just like Seina-chan. He was so cute.

Washu
Well, I can see that you seem to be having a good time. If I start talking about it, we'll be here until it gets dark.

Jovia
Maybe I'm a little full of myself now?

Tsukiko
Why are you talking like that after asking us ourselves?

Washu
Well, well, well. So what did you two talk about?

Tsukiko
Well, we started by talking about money.

Jovia, Washu
Money?

Washu
You attacked it from a more realistic point of view than I thought.

Jovia
No, no, no, Washu-sama, it's an important place. Money is important.

Tsukiko
Not that, but Seina-chan's parents' house is amazing right now, isn't it?

Jovia
It's about to become a commercial facility, Yamada Shopping Center or something like that.

Washu
And I did the work to move the house to the roof of the facility.

Jovia
I was a little worried at first because it is in town.

Washu
It took a little bit of time, because I had to do the work under the guise of civil engineering technology on this planet. But Earth has that level of technology too, so it's not a problem.

Tsukiko
Did I mention that the mall portion will be occupied by local independent stores?

Jovia
People who know Seina's constitution will tell him not to come back.

Tsukiko
My place is always welcome. Oh, and he was wondering why it changed from supermarket scale to shopping mall scale.

Washu
I see. So that's how you came to talk about Seina-dono's salary.

Tsukiko
That's right. Kiriko kept him in the dark about it, but I thought it was time to let it go. I heard that Seina’s salary is now fleet commander class.

Jovia
Ugh, seriously?

Tsukiko
Jovia?

Jovia
Yes, I will shut up.

Tsukiko
Seina-chan was the catalyst for the destruction of the Daruma Guild and the reduction of pirate damage, so logistics have become more active, haven't they?

Washu
Well, the direct damage from the pirates has gone away. But actually, I'm talking about the fact that the obstacles that separated us from each other by that were more important.

Tsukiko
Yes, it is. Specifically, transportation costs went down dramatically.

Jovia
And we don't have to be on the lookout for raids from pirates anymore, so we don't have to have ships to escort us anymore.

Tsukiko
Yes, and that money is starting to be allocated to the development of undeveloped areas.

Washu
So the budget that used to be used to provide escorts to avoid negative effects from pirate attacks is now being used for the positive of economic development.

Tsukiko
It won't affect the general economy yet, but on the frontier, the old Age of Discovery is starting to happen.

Jovia
This is going to bring a huge economic boom to the whole federation.

Washu
It was Seina-dono that directly triggered it. How big will the reward be?

Jovia
I can't get enough of it!

Tsukiko
Can you clench your teeth a little?

Jovia
Stop smiling and holding your fist in the air, Tsukiko.

Washu
Seina-dono would say that he is not the only one who can do it.

Tsukiko
As you may have guessed, that's what he said.

Washu
However, it is not Seina-dono who makes that evaluation.

Tsukiko
The same is true for exceptional equipment, staff, and political marriages. This alone is enough to understand how Jurai and the GP think.

Washu
Even if each of the rewards is like dust, it's Seto-dono's accounting department that's raking it in.

Jovia
Oh, the hyena unit. That sure looks amazing.

Tsukiko
If there is a great economic boom in the future, the Galactic Academy will be at the center of that investment and technology provision. The most powerful voice there is still Jurai and Seniwa. Seina belongs to the GP and is a key player in this time. Jovia.

Jovia
You haven't said anything yet!

Tsukiko
I'm definitely going to make some noise from now on. Because Seina is also a member of the highest level of MMD.

Jovia
And what is MMD?

Washu
Let me explain: The MMD is an organization that manages astronomical patent-related matters that come from the field of philosophy and is now known as the highest ranking bank in the Galactic Federation. Even though it is not yet a large scale, membership there is a kind of status and a sign of a very prestigious company.

Jovia
Yeah, yeah. Who are you?

Washu
At this stage, there is no such thing as an exchange rate between earth and space, but if we could bring in an unlimited amount of rare metals and other resources, for example, we would be able to ruin the world economy in no time.

Jovia
Wow, which means Seina could even become the richest man in the world!

Washu
He would be one of the richest people in the universe.

Jovia
I love it!

Tsukiko
Oh, Jovia. Washu-sama too, right?

Washu
No, sorry, I just had a funny thought.

Jovia
I'll ask Seina when he's going to do it. No, no, no, no, no, no, no, no, no, no, no, no, no, no, no! Just kidding! I'm not even going to call them on it! So take your hands off my head, Tsukiko! Wait, it's getting tighter! It's getting tighter and tighter!

Washu
However, even though he must be getting paid a decent salary now, Seina-dono's financial sense has not changed at all.

Tsukiko
I think that's because he’s still on an allowance system. We were talking about his GP’s starting salary being transferred every month. Even that is increasing, he said.

Jovia
Perhaps sales of mystery meat are also untouched?

Tsukiko
Oh, he mentioned that didn't he? Even if you gave him a large room in your house, he would only be able to use about six tatami mats worth of space.

Jovia
Oh, I'm going to say it.

Tsukiko
If you don't need it, you don't have to use it. And that's why I mentioned that in Masaki's village, they have a corporate organization.

Jovia
So people from Masaki village are working for some dummy companies?

Tsukiko
Not all of them are dummies. There are quite a few companies that are actually funded and run by regular earthlings. I explained that Seina-chan has invested in Yamada Shoten via a company in Masaki village.

Washu
I don't care if it's on the scale of a supermarket, it's a little too much to push for a shopping mall scale investment in the name of personal remittance, except for neighbors.

Tsukiko
That's right. As for Seina, he said that he would prefer it if the unspent money was useful for his family. He also thanked me for all the help I've given him.

Washu
You're so serious. No need to be shy with family, right?

Tsukiko
That's right. So once the conversation was over, I went to the kitchen to cook, (Jovia) and "Seina went to the bath."

Tsukiko
That's right. You know exactly what I'm talking about.

Jovia
That means you bumped into each other when you opened the door of the bath! Crikey! Tsukiko's naughty! What's going to happen now?

Tsukiko
Nothing.

Jovia
Tsukiko's is quick! What's really going on? Seina's bathing scene! Did you see it?

Tsukiko
I haven't seen it! Besides, when he was little, we used to... Oh? Come to think of it, we used to have a traditional bath in our house. It would have been cramped if we had kept the old bath tub.

Jovia
Traditional bath? I really wanted to go in there!

Tsukiko
I see you're biting there.

Jovia
After the bath, it's dinner, right? So what's the lineup like?

Tsukiko
Why do you care about that? Let's see, there was grilled chicken with miso, boiled potatoes and green beans, boiled wild vegetables, and miso soup with radish and deep-fried tofu?

Jovia
It's ok, it's ok! Miso soup is a classic after all. Even so, I miss the taste of home cooking, and Seina must have felt nostalgic thinking, "Oh, it tastes just like Tsukiko's!”

Tsukiko
Such an exaggeration with just one miso soup.

Narrator
In fact, when Seina tasted Tsukiko's miso soup, he was so nostalgic that he even traced back the memories of when he was treated to it as a child. It is no exaggeration to say that Tsukiko's cooking was the taste of a mother. The taste of this miso soup was enough to make him forget the embarrassment he felt last night when he was alone with Tsukiko.

Jovia
Just as planned, you've got my stomach.

Tsukiko
I didn't plan it that way.

Jovia
So, after dinner, wasn't it time for Tsukiko bath?

Tsukiko
Well, yes, but?

Jovia
I see. So this is the right time.

Tsukiko
I won't ask too deeply what you're talking about, but depending on what you say, I have a feeling that the next right-fist punch I deliver to you will leave a sound behind.

Jovia
If I eat that, won't it put a hole in my face? Hey.

Washu
Speaking of which, did he clean up after dinner?

Tsukiko
That's right. He asked me himself to at least let him clean up.

Washu
And the dishes didn't get broken or anything?

Tsukiko
Come to think of it, they were completely unscathed. It's strange now that I think about it.

Jovia
It's no surprise that washed dishes would break from one side to the other if they were affected by Seina's probability bias.

Tsukiko
Seina-chan's dishes are made of wood, plastic, or other materials that are hard to break.

Washu
But it's still a control system that destroys things regardless. Well, the fact that they were safe means that he must have used magic to clean up the mess.

Tsukiko
Magic...

Narrator
Washu is right, Seina used magic to wash the dishes last night. What happened was that it scanned the shape and recognized only the dishes and removed any dirt. This way, there was no danger of accidentally slipping and breaking them. Moreover, the air viscosity was changed to create a cushion so that the dishes would not break even if dropped. The leftover side dishes would normally be wrapped and put in the refrigerator, but since this was Seina's job and he didn't want to take any chances, he used his psychic eyes to make sure that they would not break. In storage. There is no fear of pain if it is within the spiritual thread where time has stopped. Finally, he wiped the tablecloth and finished putting it away.

Jovia
Tsukiko seems to be very interested in magic.

Tsukiko
Well, well, Kiriko bragged about it a lot.

Washu
I thought Kiriko really liked fantasy novels?

Jovia
Then Tsukiko, too, is into the books that Kiriko has.

Tsukiko
That's good!

Washu
Did you hear about magic from Seina-dono yesterday?

Tsukiko
Yes, we did. We talked about the magical power generated by plants called “Magic Tree”, which mutate into various phenomena. I felt it is like magic power in fantasy.

Washu
Well, yes. To put it roughly, magic is a kind of warding system.

Tsukiko
So some of the demons in Renza look exactly like the ones in Earth lore. It's exciting to think that maybe they existed in the past.

Washu
Because magic equipment is hostile to science and technology as a foreign object, as scientific civilization develops, the magic trees themselves will disappear. That kind of characteristic would also seem to support the fact that the creatures of lore existed before the development of science and technology.

Tsukiko
It's like a dream, isn't it?

Jovia
I thought Tsukiko would be disappointed that the lack of magic trees means it can't be used on earth.

Tsukiko
Of course I was disappointed at first. But Seina-chan told me that there is a way to use it on earth.

Narrator
Magic equipment is like a system in which they have a will, and they have similar properties to the astral world.

Tsukiko
I understand that in the magical world, at a certain age, the body forms organs for the use of magic.

Washu
You mean the magic organ.

Jovia
When it's made, you get sick, but it's pretty hard. The body's energy is used up to the point where it can barely sustain life.

Tsukiko
I heard about that. It's called magic flu, right? When you regain consciousness, you're as skinny as a mummy.

Washu
That's right. But as soon as the magic organ is formed, the body is strengthened, so your physical condition will be better instead.

Jovia
And, hey, you'll be so hungry, you'll be able to eat as much as you want. And every two hours.

Tsukiko
Seina-chan said that the way the magic organ works changes how long it takes for hunger to settle down. Seina-chan told me that his magic flu lasted for quite a long time. If only I could have been there for him.

Jovia
Well, I'm glad I didn't see him. Maybe he didn't want me to see it either.

Tsukiko
It's that amazing.

Jovia
Yes, it is.

Tsukiko
That's right. It's a new organ in your body, isn't it?

Washu
What's interesting is that the magic organ can't be identified by scientific tests such as CT or MRI. You can see it if you look at it directly.

Tsukiko
It's because we see them as the enemy, right?

Narrator
Long ago, the first contact between the magic civilization and the scientific civilization caused problems, so that if you brought machinery and other things into the magic civilization's world, they would degrade it except for simple machines.

Washu
Machines manufactured in the magic Civilization world don't deteriorate. Still, the energy and control related stuff has to be of magic origin.

Jovia
There's also the fact that the magic civilization itself doesn't need much machinery. There are quite a few things that can be replaced by magic, especially in the medical field.

Tsukiko
Magic itself is a very advanced civilization.

Washu
Not every planet develops something like a scientific civilization because life is stable thanks to the presence of magic. It's like evolution as biotechnology. Plants and demons also mutate with magic and can be used as various materials.

Tsukiko
I was talking about that yesterday, and it was already late at night.

Jovia
That means it was bedtime, right?

Tsukiko
What fun. We didn't have anything to talk about.

Washu
Well, if that's what Tsukiko-dono says, then that's what happened. But did you tell Seina how you feel, Tsukiko-dono?

Tsukiko
That is... Yes, I did. Because if Seina had not gone to space, the hardship that Kiriko is going through now would have been the hardship that I would be going through.

Jovia
Tsukiko is so strange to sulk because she can't do hardship.

Washu
You are an idiot. I mean I was the one who was next to Seina-dono.

Tsukiko
Both of you should stop playing with me.

Washu
I'm not playing with you. Tsukiko-dono is the only one here who can tell you about Seina-dono's position and the possibilities that might have existed. I'm just curious to know how Seina-dono was listening to what you had to say.

Narrator
If Seina had not gone to space, considering his constitution, he might not have been able to go on to higher education or find a job, or even live at home like that. Fearing this, Seina's parents had made plans quite early on to have him live in Masaki's village, or rather Tsukiko's house.

Washu
Kiriko-dono was already in space, and in the future, so would Kai-dono. Only two people would remain in this house, Tsukiko-dono and Seina-dono.

Jovia
Yeah, what's going to happen?

Tsukiko
I'll leave it to your imagination.

Washu
No, sorry, sorry. I mean, that's what you told Seto-dono, right?

Tsukiko
Yes, well. Yes, well.

Jovia
Oh! Not the common sense breaker of the world. Well, if Tsukiko-chi is going to be Seina's watchdog, I think it's good because it's safe and secure.

Narrator
Seina has proved the usefulness of his abilities in Renza following the Galactic Federation. Despite the fact that Seto and her team are holding back, they are still receiving offers of political marriages by the hundred every day. It is said that after seeing Seina's power, there are many people who cannot sleep with their pillows up high unless they become related to him.

Tsukiko
Seina could see that Kiriko was doing her best. It was a good opportunity for that girl to grow up, and I for one think it was a godsend.

Jovia
Which was better for Kiriko, huh?

Tsukiko
The outcome now is Kiriko's choice. I'm sure she feels like she has something to live for now.

Washu
I think it is fortunate that Kiriko and the girls have time to get their systems in place and that Karen and her team are royalty. However, I guess the troublesome approach to Seina-dono will continue.

Tsukiko
I wish I could be there for you, but I've told Seina that I won't say anything about how things are going to be right away.

Washu
I'm going to step in a little bit. Did you tell her about Dai-dono?

Tsukiko
Even Washu-sama would get angry if you heard any more. Kai is independent, and now he is no more than a stranger to me.

Washu
Understood.

Tsukiko
I honestly don't remember what happened after that. I probably fell asleep.

Jovia
You're a good sleeper.

Narrator
Next to Tsukiko's regular sleeping breath, Seina was looking at her profile with nervousness. After all, Tsukiko was supposed to be sleeping soundly, but her hand was firmly holding Seina's hand. Moreover, it was a defenseless sleeping face right after she had clearly expressed her intentions. Could it be that she was doing it on purpose? He had a hunch that she was doing it on purpose. Seina remembered the maverick Kai, counting sheep, and Kiriko's angry face, and managed to fall asleep, surrounded by the smell of his old home.

Jovia
Alright, we're all set. I'm about to leave for my parents' house.

Washu
Oh, by the way, I was interrupting you while you were getting ready Jovia-dono. I completely forgot about it, sorry for interrupting you.

Jovia
What's the matter? The girls' party talk was fun. Let's do it again!
Tsukiko
I'll see you off at the entrance.

Jovia
What is it? Are you really sad that I'm going to be gone for a while, Tsukiko?

Tsukiko
No, I'm just saying that I'm sure everyone has a lot of things to warn you about, and I don't want you to leave on your own before I've told you.

Jovia
Am I a child?

Disc 2

Narrator
Original Video Animation. Thank you very much for purchasing Tenchi Muyo Ryo-Ohki, Tenchi Muyo GXP Paradise Startup Volume 2. As in the first volume, I will be facilitating the bonus drama, and have often been told that my voice sounds like Masaki Otoka. What? Do you think I sound like Masaki Otoka herself? Do you think so? I'll leave that to your imagination. Now, let's see. It is dusk, and the western sun is turning the fields of Masaki village into a deep red. Tenchi and Seina are resting in the shade of a tree in the corner of the footpath. Tenchi hands Seina a cup of tea from his water bottle.

Tenchi
Thanks for your hard work, Seina. Have some tea.

Seina
Thank you very much. It's delicious. It soaks into your body after work.

Tenchi
Yes, it does. So how are you and Miki and the girls doing?

Seina
Everyone seems to be treating them well. They seem to have gotten used to working in the village, and more importantly, I wonder if Yoshiko is causing trouble there.

Tenchi
Hahaha, well, yes.

Seina
I knew it.

Tenchi
But Sasami-chan is very enthusiastic about it. Aeka can't say anything about it.

Seina
I'm so glad to hear that.

Tenchi
We feel responsible for this, but we used to rely on Sasami-chan to do most of the housework.

Seina
I have the impression that you are always busy doing household chores. Especially the cooking.

Tenchi
Since Noike-san came, we have more time to spare, but we have a lot of things to do, though not as much as Seina-kun and his family.

Seina
I'm sorry, I'm sorry I even let you have Yoshiko in such a place.

Tenchi
No, things have calmed down a lot here too. Ryo-Ohki is now able to provide proper assistance, and Rea is here too.

Seina
I guess that's true.

Tenchi
And Sasami and Yoshiko are having a lot of fun. Some of my friends from junior high school have joined us.

Seina
I see. I wish we could sell them, though, considering the quantity and quality of them.

Tenchi
Yoshiko wants to make it one of their hidden gems when she opens the store.

Seina
I see.

Tenchi
There is also the issue of pricing.

Seina
You are thinking about a lot of things, aren't you? I wish I could do something about it. I have a guess, so I think I can probably handle a good number of them there, and I'm sure they'll send me feedback.

Tenchi
Well, that would be great.

Seina
It's my pleasure. It's my family's story.

Tenchi
You are no longer irrelevant.

Seina
Oh, that's right. Yeah, and even after we distributed them all over the village, there's still a stack of crates full of desserts, you know.

Tenchi
I heard that this tray-like wooden box is called "banjyu”. Unless you are a vendor, you don't hear that name very often.

Seina
I'd like to learn more about it. But I heard that mass production is a problem, but at this rate, it looks like it will be fine.
Tenchi
I underestimated your seriousness, Sasami.

Narrator
No, the conversation between Tenchi-kun and Seina-chan is very relaxed. The topics are mainly about the village and family, and I can feel the depth of affection between the two of them. Oh, it seems someone has arrived.

Tsukiko
Seina-chan, Tenchi-chan, thank you for your hard work.

Seina
Tsukiko-san.

Tenchi
Thanks for your hard work. Are you done with work for the day?

Tsukiko
Yes, Miki and the girls have already left for home.

Tenchi
Everyone seems to have settled in well.

Seina
The villagers were also surprised at how fast everyone is progressing.

Tsukiko
If you ask them, it's probably not as challenging as dealing with Seina-chan.

Seina
You could say that.

Tenchi
Don't worry, Seina-kun.

Seina
Please don’t gently tap them on the shoulder with a sympathetic smile!

Tsukiko
I know they talked about how well they remembered things, but in the beginning, they also talked about the clothes they were wearing.

Tenchi
Oh, I heard about that. They were talking about how fashionable and trendy they looked in their circular outfits.

Seina
What is a circular dress?

Tsukiko
It is a work uniform that has the upper and lower parts in one piece. Nowadays, it is more commonly called "Tsunagi”.

Seina
Oh, but that is a work uniform used in the manufacturing department of GP. I was told that it is light gray and mauve and quite plain.

Tsukiko
I guess everything looks fashionable when they wear them.

Seina
Indeed. Even though they were workers, they looked somehow fashionable. I think there is an imbalance in the way they carry their farming tools and baskets on their backs.

Tenchi
I've heard some people say that's good. The difference between the two is great or something.

Tsukiko
On the first day I taught, I was waved AT by many people. We went to the field early in the morning, so there were a lot of people there.

Seina
I think people were more surprised that there were so many people in this village.

Tsukiko
In the early morning, the main work is to manage the water in the rice fields and harvest the crops, so the more people we have, the better.

Tenchi
The crops in this village are for subsistence, so there is very little shipping work. There is a lot more to learn when is comes to shipping.

Tsukiko
Well, they seem to be able to learn without any problem.

Seina
If you put your stuff in a container, except for the stuff you use at home, you can pick it up later by car. I really appreciate that.

Tenchi
Yes, that's right. The collection shed is small, but it has a roof, so it's okay even if it rains.

Seina
The collected crops will be stored at the village collection point, so if there is a shortage, you can stock up there, right?

Tsukiko
We can go shopping for other daily necessities,

Seina
Yamada Store also offers delivery service.

Tsukiko
That's right. Seina, I'm not sure, but if you need something suddenly, you can borrow it from your neighbor, or if you need something from the academy, I can forward it to you.

Seina
That's convenient. Yeah, but you're shipping a little bit of your crops.

Tsukiko
Yes, including a disguise outside the village.

Seina
That's what my parents used to sell at our house, right?

Tsukiko
Now it's in the form of direct produce in a small corner, and some people in the village are quite serious about it because Tenchi's carrots have a good reputation.

Seina
Serious about it, huh? Is that something to do with Washu?

Tenchi
On a trial basis. Either way, we're going to seal it off in the future and call it an agricultural experiment station, so we have to build something that's up to snuff.

Seina
Oh, by the way, when I stayed at a house over there, they served me carrot pound cake as a snack, which was excellent.

Tsukiko
Yoshiko is very enthusiastic about her plan for finished products, isn't she?

Seina
That's right. I see that Yoshiko was also involved in the carrot pound cake.

Tenchi
We are trying our best to come up with special products that are not available in ready-made products.

Seina
So she is involving Sasami and Noike. Is she bothering them?

Tenchi
No problem. As I said before, Sasami seems to be having fun too.

Tsukiko
Tenchi's home is at a level where what comes is a first-class product. The only thing left is the quantity of production.

Seina
Well, the production volume is quite high, as far as I'm concerned

Tenchi
I think it's not a problem.

Seina
By the way, why are you here, Tsukiko? Where were you on your way to?

Narrator
Tsukiko puts her hands together in front of her chest and looks as if she just remembered something.
Tsukiko, I like that gesture of clasping your hands in front of your chest. I should try to imitate it too.

Tsukiko
I totally forgot, Seina-chan, what do you want for dinner?

Seina
Eh, let's see. No, everything Tsukiko-san makes is delicious, so anything is fine.

Tsukiko
I think "anything is fine" is the most annoying part.

Seina
Oh, wait. Anything is not good. Anything but curry, please.

Tenchi
Seina, don't you like curry?

Seina
I love curry. But I had curry for lunch today too.

Tsukiko
D-chan was eating curry that she left overnight.

Tenchi
You mean you had curry last night too?

Seina
Yes, that's right. As expected, let's change it for this evening. No, Tsukiko's curry is delicious, and I love it. But if we don't change it, tomorrow's lunch will be curry too.

Tenchi
As expected, you didn't say curry in the morning either.

Seina
Kiriko-san always eats Japanese food in the morning.

Tenchi
I see, they are fine with Japanese food. Is there anything they can't eat?

Seina
Kiriko-san served them everything, so they are used to it. They eat rice, miso soup, and natto without likes and dislikes.

Tsukiko
That's true. It's good that they can eat anything. Hey?

Seina
Oh, you mean fish bones.

Tenchi
Fish bones? You don't like those? I hear they tend to get caught in your throat.

Tsukiko
No. They loves fish and bones.

Tenchi
Even the bones?

Seina
They eat fish bones too, even the ones I left behind.

Tenchi
That is indeed surprising.

Seina
I hear it's so delicious you become addicted to it.

Tsukiko
I heard that they don't do it outside, but I guess they have a thing for fish bones that have been properly baked or dried in the sun.

Seina
Recently, Kiriko has also served bone-in portions to Miki senpai and the girls. Well, I think it's like biting into a whole dried fish.

Tsukiko
They have bone crackers and things like that, and I think it's good for your health. That makes me smile a little bit.

Seina
Kiriko said the same thing.

Tsukiko
Oh, yes, and by the way, about dinner, I'm not going to make curry today.

Seina
Good.

Tsukiko
Or rather, I'm thinking of making something a little lighter. I'm thinking of making something light and refreshing. I'm thinking of fish and vegetables. I don't know.

Seina
I don't mind, but is there a reason?

Tsukiko
Sasami-chan brought us something for lunch today, didn't she?

Tenchi
Oh, it was an assortment of sweets that they are making as a secret recipe. I saw her packing them in the morning.

Tsukiko
They were so delicious; we all ate most of them. Please give my best regards to Sasami.

Tenchi
Sure. But that amount of food? And you also had curry for lunch, right?

Seina
On top of that, we also had a lot of fried chicken, fried fish, and vegetable salad.

Tenchi
How did you manage to eat so much?

Tsukiko
In the afternoon, I basically do the housework, but after eating so many desserts, they feel like they need to help out and get moving. We split up the chores, and it was all over in no time.

Seina
When they have time, they can go to the village collection point to bag items for sale, put barcodes on price tags, and help manage vouchers on the computer.

Tsukiko
Yes, Miki and her team are fast, accurate, and friendly, and they are very popular with the veteran ladies. I've heard they've been getting more orders.

Seina
Now is the peak of the peach season. It's a hard time to pack the peaches that are coming in one after another.

Tsukiko
You are used to it, aren't you, Seina?

Seina
Well, I am used to it, whether I can do it well or not.

Tsukiko
Is that why Nayuta was so good from the beginning?

Seina
Everyone works competitively, so the work is very efficient.

Tenchi
I'm glad to see that you are adjusting well.

Seina
Yes, it was a little confusing at first, though. There were a lot of unexpected things to remember, like the different colors of containers for shipping and orders from the villagers.

Tsukiko
Like what you buy with points. At first, I explained to everyone that we would share what we picked in the village, but some people said that it might become a lawless zone if we just left it up to the villagers.

Seina
Well, I don't think anyone would do that in this village.

Tsukiko
I think that's true, but sometimes it's easier to systematize it. Even if it's just a pretext.

Seina
It is said that nothing is more expensive than free. How do you accumulate those points? I don't remember saving them.

Tsukiko
Points for helping out at seasonal events and functions.

Seina
Vague~. I mean, sometimes they are produced instead of points by being sent to that help in the first place.

Tsukiko
Right. So it's kind of the same thing.

Seina
Tsukiko, you don't really understand it either, do you?

Tsukiko
No, I don't think so. Seina, I don't think so, but you should ask Auntie Akie for more information.

Tenchi
Well, I would like to participate in helping with events as much as I can, so the points don't really matter.

Tsukiko
That's true. I usually receive a lot of food, so it is rare that I run out.

Tenchi
I think it's a good thing that the points are sold at a reasonable rate, as long as you don't exceed the point limit by more than a multiple of the point limit.

Tsukiko
That's true. And sometimes it's more helpful to pull them in for village events and ask them to do things for you.

Tenchi
Seina, you are always like that, aren't you?

Seina
I am used to being worked hard.

Tsukiko
With Seina, there is a good chance that all those girls will be like that too.

Seina
I don't mind being pushed around. It's nice to be depended on, and I get a break during my 3: 00 snack time. Oh, is that what you mean?

Tsukiko
I see you understand, Seina-chan.

Tenchi
What do you mean by that?

Tsukiko
Every day at 3 o'clock snack time, you receive something from Sasami-chan, right? It's different from lunchtime snacks. Today's snack was especially tasty, plentiful, and filling.

Seina
I guess we all ate too much.

Tsukiko
Yes, we did!

Tenchi
You can store the uneaten portions in the freezer, right?

Tsukiko
Yes, but everyone in the village told us that “you are young and should do your best to eat it”.

Seina
There is plenty of stock left in that freezer to begin with.

Tsukiko
We even give them to people who work outside of the village to bring to their workplaces, but even so, the stock seems to be piling up faster than we can keep up.

Tenchi
Well, well, a freezer can hold as much as you want.

Tsukiko
It's a pretty big freezer, but it's not infinite. I think there are plans to import a lot from space, so we want to keep the capacity as high as possible.

Seina
I was thinking maybe Washu's vault.

Tenchi
I don't think I would recommend that. I'm not sure I'd want to store food in that wretched storage facility.

Seina
I agree.

Tsukiko
I want to eat as much as possible without keeping it in storage, and since it's a prototype for the store, I want to get a lot of opinions from people.

Seina
I'm sure Kensei would love it, but he would only say it's delicious, and his daughter would never eat it, so should I send it to Souren's staff anyway?

Tsukiko
I would be very grateful if you could pick up the excess anyway.

Tenchi
How much do you have?

Seina
I have more than I can sell.

Tsukiko
So everyone is thinking that dinner can wait.

Seina
Even Fuku-chan was puzzled and must have been very satisfied. I understand. Let's have a light meal after things settle down a little more. Maybe some ochazuke?

Tsukiko
I think that's too light. At least let me make some bonito tataki.

Seina
Fish is refreshing, but I think everyone can eat it no matter how full they are.

Tsukiko
Right? If I don't make that much, I don't feel like I made it either. By the way, Seina, did you have an uneventful day today?

Seina
Yeah, within the village area, Miki senpai and the girl's correction seems to be working. Washu said that as long as Nayuta or Tsukiko are in the village, it's not too much of a problem as far as my parents' house.

Tsukiko
Good to hear. Otherwise, Miki and the girls would be limited to helping out only where Seina is.

Seina
The other problem is Jovia.

Tsukiko
She should be treated as well as possible.

Tenchi
I'm sure she is very capable too.

Seina
I am worried that Kai and Yoshiko might get along with her.

Tsukiko
I agree, I think it's dangerous to mix with Kai, let alone Yoshiko.

Tenchi
It's getting dark. Shall we call it a day?

Seina
I'll put away the tools.

Tenchi
I'm going with you.

Seina
No problem. I'll be done soon, Tenchi-senpai, please take a rest...ouch!

Tenchi
Oh...

Tsukiko
Are you okay, Seina-chan?

Seina
Haha, I'm fine.

Tsukiko
I'm already in a panic.

Tenchi
I think Seina-kun looks the most natural when he is with Tsukiko.

Tsukiko
I wonder if that is true.

Tenchi
Yes, I feel a sense of security.

Tsukiko
Miki told me that too, and Kirche said she feels the same way.

Tenchi
I think Seina may still have some reservations about Kiriko and Fuku-chan and the girls. But I don't feel that with Tsukiko.

Narrator
Tsukiko watched over Seina as she quickly cleaned up. It's so sweet and sour. No wonder Akie-san said that she thinks Tsukiko-chan is the one who can understand Seina-chan correctly. Oh, I'm also worried that I won't be able to get in while I'm really reserved anymore. You don't have the image of Seina-chan when he was tiny, do you? I know you were thrilled to see that his hands are bigger than yours, and Miki and the others said that Tsukiko is welcome to join them. They all think that Tsukiko-chan is the one who has the capacity to be the human pillar of the group.

Tsukiko
Seina is a lucky girl. It was unthinkable in the past to have so many people who care about her.

Tenchi
Tsukiko is the only one here who knows that. I just can't fill in the past time with those kids.

Tsukiko
Well, they also understood that Seina is the one who will not allow us to fill the time we are about to fill.

Tenchi
As expected of the girls who decided to be with Seina-kun.

Tsukiko
I guess I am the one who is confused.

Tenchi
I think it will be difficult to decide right away. I'm not sure if it is.

Tsukiko
I know, before it's too late. And we have to decide before someone orders us to do something, right?

Seina
Sorry to keep you waiting. Oh, what were you two talking about?

Tenchi
Nothing.

Seina
I'm curious. If it's nothing, please tell me.

Tenchi
I’m going home then, Sasami-chan is probably waiting for me to make dinner.

Seina
Please wait!

Tsukiko
See you later, Tenchi, take care.

Seina
Tsukiko too.

Tsukiko
Come on, Seina, let's go home too.

Seina
Yes, yes.

Tsukiko
What are you upset about, Seina-chan?
Seina
It's nothing.

Tsukiko
Do you really care that much about what Tenchi and I were talking about?

Seina
I guess so.

Tsukiko
Why?

Seina
I don't know why, I'm just curious...

Tsukiko
Jealous?

Seina
No, I'm not!

Tsukiko
What? Are you so different that you're going to deny it with all your might?

Seina
Well, it's not that.

Tsukiko
Oh, Seina, if you tell me the rest of the story, I'll tell you mine.

Seina
That story?

Tsukiko
About the magic you told me the other day. We were still in the middle of it, weren't we?

Seina
Oh, that's right. Where were we?

Tsukiko
We were talking about how to use magic on Earth, and we were talking about how you have to create an organ called the Magic organ in your body. I didn't get to hear the end of it because after that they started talking about the symptoms of the magic flu.

Seina
Yes, that's right. You really like fantasy, don't you, Tsukiko?

Tsukiko
Yes, it's good, isn't it?

Seina
Yes! I think it's good. Okay, let's talk about the role of the magic organ. There are two types of magic: mana, which is called external magic, and ena, which is called internal magic, and it is the ena that we can control.

Tsukiko
So mana is something that you can't use?

Seina
When we take in mana through breathing, it is transformed into ena. It is stored in the magic organ. Once you get used to it, you can use that ena to control the mana to some extent.

Tsukiko
So you can use it on Earth as long as you have ena stored in that magic organ.

Seina
Yes. I think it is in the "spirit string" storage. So, if the Energies are stored in the Maso organ, it can be used.

Tsukiko
Beautiful! Is this bright red coral?

Seina
Magic organs contain a substance that stores mana. Of course, it is the same for demons, too, and they harvest it and crystallize it and use it as an auxiliary tank.

Tsukiko
It is like a battery. It's like a common magic stone.

Seina
Well, it is the same kind of thing.

Tsukiko
Can I use this?

Seina
As expected, you need to have a magic organ.

Tsukiko
That's too bad. But it's not possible to go to Renza.

Seina
There is also a space of Magic in the Kamidake, so if you live there for a while, your magic organ will form.

Tsukiko
Really? Then I'll get right on it,

Seina
Wait a minute. It will take some preparation and time. It will take some time, and the Kamidake is under maintenance right now, so we will have to schedule it later.

Tsukiko
Yes, you're right! I'm looking forward to it!

Seina
Yes, is this ok?

Tsukiko
What?

Seina
I told you what you was wondering. Please tell me what you were talking about with Tenchi-senpai earlier.

Tsukiko
Well, I don't know...what should I do?

Seina
What? Are you going to be reluctant here again? You promised you would tell me.

Tsukiko
Yes, but I didn't say I would tell you right now.

Seina
That's not fair. Give me a hint.

Tsukiko
A hint. I guess so. Was it about Seina?

Seina
What? Tsukiko

Tsukiko
Seina, sometimes I feel like teasing you. It's like a small devil attribute that exists in me only a few percent of the time, and it wakes up by accident on rare occasions. I wonder if this is also due to the bias of probability that Seina-chan has.

Seina
Don't make it sound like it's my fault.

Tsukiko
I was joking.

Seina
You can't joke around so happily now, please tell me the answer already.

Tsukiko
Well, I'll tell you sometime.

Seina
When is "someday"? Tsukiko already?

Narrator
I know, Seina, your reaction is so good that I just want to take care of you. I know what you mean. A few days later, Seina returns home after distributing the desserts made by Sasami-sama and others, and meets Jovia-san again, who has returned with some trouble. The problem is that when she returned to her hometown, her true identity was immediately discovered, which is very typical of Jovia. Well, Tsukiko's iron claw exploded in anger, and Jovia's screams echoed throughout Masaki's village. See you again in Volume 3.

Disc 3

Narrator
Thank you very much for purchasing Tenchi Muyo! Ryo-Ohki GXP Paradise Starting Volume 3, and if I could eat Sasami-sama's homemade sweets every day, I would live in Masaki village permanently. I am the voice of Masaki Otoka. I will continue to narrate and lead the story in the third volume.

Jovia is sitting in front of Tsukiko, who is standing in her living room. Speaking of Jovia, she must have returned to her hometown a few days ago, and this seems to be shortly after her return. She was forced to sit on her heels and was sflued repeatedly.

Tsukiko
“I wonder if you realize how much trouble you have caused.”

Jovia
“I do.”

Tsukiko
“Even Miki and her friends live their lives being careful not to be discovered by the children of the village who have not yet reached the age of adulthood.”

Jovia
“Wait, Tsukiko, I want you to think about it the other way around.”

Tsukiko
“The other way around?”

Jovia
“A crisis is an opportunity. In other words, this is a challenge that we can turn it into an opportunity. I believe that after overcoming this obstacle, there will be an opportunity waiting for us.”

Tsukiko
“What kind of opportunity is waiting for us?”

Jovia
“Well, that's something only God knows. Wait, take your hands off my head, Tsukiko!”

Tsukiko
“So let's ask the landlady to make a decision on God's behalf, shall we?”

Jovia
“What did you say?”

Washu
“Well, well, you're doing it right away.”

Jovia
“Washu-sama~! Help! Help me! It’s too tight, Tsukiko's so strong!”

Washu
“Jovia-sama~ I heard that your identity was revealed?”

Tsukiko
“That's right.”

Jovia
“Oh, so Tsukiko-chi has the answer.”

Tsukiko
“I should report this to Seto-sama, shouldn't I?”

Washu
“I guess so~!”

Jovia
“Have mercy~!”

Tsukiko
“There isn't any!”

Jovia
“Ah~! My head feels like it's going to crack!”

Tsukiko
“I'm tightening it!”

Jovia
“Don't do that! Please cut me some slack!”

Tsukiko
“I am, that’s all you get.”

Washu
“Well, well, well, Tsukiko, even if we are going to report to Seto-sama, why don't we ask her about the details of the situation first?”

Tsukiko
“Why don't we ask her before we report to Seto-sama?”

Washu
“Perhaps there are some unexpected extenuating circumstances. You know the saying, ‘Even a thief has his reasons’.”

Tsukiko
“Does that mean that the guilty have their own arguments and circumstances? It seems to me that there was no room for sympathy or consideration when I spoke to you earlier.”

Jovia
“Am I a sinner?”

Tsukiko
“You are a sinner, aren't you? If you want, I can have you spread out a mat in the garden and sit on it and talk about it.”

Jovia
“No, no, no, even I would die of a broken heart.”

Tsukiko
“I'm just joking...since Washu-sama said so, shall I ask you to tell me the story in detail once?”

Jovia
“That day, after I left the village while being chased around by Tsukiko.”

Tsukiko
“Oh dear, it seems that my memory has been tampered with. I wonder if I can get the correct memories if I tighten them more?”

Jovia
“Wait, wait! Oh, my~ was I right? That's strange. I feel like I've been chased around.”

Washu
“You're not being paranoid, are you? Let's talk about the rest of the story.”

Jovia
“After I left the village, I enjoyed the scenery of the countryside and made a wreath with flowers I hadn't seen in a while.”

Tsukiko
“And we'll start from there again?”

Jovia
“Wait, Tsukiko, you don't know where the evidence of my false accusation is, do you? Let me tell you the details.”

Tsukiko
“Okay, okay.”

Jovia
“It was early in the morning, so as expected, the stores weren't open. So I went to the station as usual. Well, it's been a while since I've enjoyed the commuter rush. The smell of cologne, perfume, and cigarettes. I missed it.”

Washu
“You must have attracted a lot of attention.”

Jovia
“You understand what I mean? That's Washu for you. She's got good looks, after all.”

Tsukiko
“It's just that foreigners are rare, isn't it?”

Jovia
“Don't think so calmly, Tsukiko.”

Tsukiko
“Well, even if you were just standing there silently, you would stand out, wouldn't you? You have good looks.”

Jovia
“I knew it...there are a lot of unbelievably beautiful women around Seina-kun, aren't there? I forgot about them because they are so inconspicuous and invisible.”

Washu
“I do stand out by what I say and do.”

Jovia
“That's my identity!”

Tsukiko
“Just get on with your story.”

Jovia
“Okay, I'm on it! When I got to the Shinkansen station, the first thing I did was to go to the bookstore because it was open, and I couldn't help but wince at the sight of all the small but commonplace comic books lined up.”

Tsukiko
“Is this crap really necessary?”

Jovia
“Of course! So, I put aside the book and bought every comic magazine I could get my hands on. And one of the best parts of the trip is the bento boxes. I mean, they're really starting to look more vibrant now. Everything looked so delicious. Naturally, I bought all of them. And tea! There are so many different kinds of tea.”

Tsukiko
“Is this really necessary? Hey...”

Washu
“Well, well, well, well, Lord Tsukiko, if it's been a long time since she's been back home, it's been a long time since she's been on earth, too. I guess she missed everything she saw so much that she got excited.”

Tsukiko
“I understand. I'll stop rushing ahead.”

Jovia
“So, I thought the next thing to do was to bring souvenirs. But then I realized I had no one to give them to.”

Tsukiko
“So sad.”

Jovia
“But there were so many things I wanted to try, so I bought some for myself and headed for the Shinkansen platform, very satisfied.”

Tsukiko
“What did you do with all the stupid stuff you bought?”

Jovia
“Of course, I put them in my spirit string storage where they wouldn't be discovered.”

Washu
“You're using it on Earth, too. Be very careful with it.”

Jovia
“I know. I was surprised to see how the Shinkansen had changed when it came into the station platform. The interior and the seats were different, but the speed felt the same. It was really faster than it used to be! It was so much faster than the old ones!”

Washu
“The scenery must have changed a lot since you knew it.”

Jovia
“Yes, it has. Oh, but in the suburbs, it was the usual country scenery. I had the impression that the new type of houses stood out, didn't I?”

Washu
“How was the station back home?”

Jovia
“I could see the difference in the familiar scenery. I was surprised to see a new subway station. I was also surprised to see the new subway. I took a bus that I knew, and I was relieved to see that the standard souvenirs and such had not changed. But I was shocked to see that the packaging had changed and some of my favorite flavors were gone.”

Washu
“I see. So you've come to a decision?”

Jovia
“It's definitely my hometown.”

Tsukiko
“Jovia...”

Jovia
“I can't say for sure.”

Tsukiko
“You!”

Jovia
“But the schools and government offices haven't changed, and the features of the old buildings are exactly as I remember them, so I'm pretty sure. But as I was looking around, I was so moved that my thoughts got all messed up and I started to get excited.”

Washu
“Well, I can understand how you feel.”

Tsukiko
“Yes, me too. Well, now that that's out of the way, please explain again in detail how you were exposed.”

Jovia
“Yes, that's right. I was looking at my parents' house in my previous life, and suddenly I got hungry, so I headed for the main street in the shopping arcade. It was a nostalgic tour of the shopping and eating street. Everyone does it when they go back to their hometowns.”

Tsukiko
“I don't know, I haven't been away from here for a long time, but I think I know the feeling.”

Jovia
“Right? However, it was just too much for me to eat from one side to the other, so I decided to buy take-out food and put it in the spirit string storage and eat everything else as much as my stomach could take.”

Tsukiko
“What were you doing after you come all the way back to Tokyo?”

Washu
“Well, food is important, you know? Smells and tastes are very memorable. So you just ate your way through the shopping district and that was it?”

Jovia
“No, no, that's the thing. After visiting a few of my favorite restaurants, I started to feel strange stares.”

Washu
“Maybe it was because foreigners were rare?”

Jovia
“That's what I thought at first. I thought, ‘If they are staring at me like that, I can't just walk out of the store and put them in my spirit thread storage.’ But then I thought, ‘Isn't it a little too much to go all the way out of the store and quietly show your face from behind the building while we watch you?’ But then I thought, ‘Why not?’.”

Tsukiko
“It is possible that you looked like a suspicious person.”

Jovia
“I told you who she was earlier, didn't I?”

Tsukiko
“I'm just talking about possibilities.”

Narrator
According to Jovia's story, the person who was peeping was a woman of the same age as Jovia, and she was alone at first, but then she noticed that there were more and more of them. Was Jovia so unusual? Where in the countryside was she from? I guess she's from my hometown, huh? Hahahahaha! But when she thought about it calmly, it was a little creepy, no matter how many women were following her.

Washu
“So, who was the person you were snooping on?”

Jovia
“Thank you very much for asking, Ms. Washu! Who were they? Oh, my God. Oh, my God. They were my old classmates!”

Tsukiko
“I don't think it was something you would be so eager to announce.”

Washu
“No, no, no, Tsukiko, thinking about it calmly, you would not be followed by an old classmate unless you were very suspicious. In a way, isn't it a valuable experience?”

Tsukiko
“Yes, indeed.”

Jovia
“Did I convince you? No, I'm didn’t! They weren't just following me because they were suspicious of me! Those classmates had called someone over! They were just keeping an eye on me until that person arrived.”

Washu
“Hmmm, who in the world did they call?”

Jovia
“My old friends, all made up and old enough to know better, called my best friend, Mirei.”

Washu
“Oh, Jovia, you have a friend.”

Jovia
“That’s terrible! Even for Ms. Washu, that's too much!”

Tsukiko
“I think it's only natural, seeing how you usually behave.”

Jovia
“I am hurt. I won't talk to you anymore.”

Washu
“Well then, I guess there are no extenuating circumstances, so let's get Seto on the line.”

Jovia
“Mirei arrived in her family's black luxury car. As soon as she got out of the backseat, I noticed it. I thought, ‘Oh my God, that's Mirei's mother’, but it turned out to be Mirei herself, so I was beyond amazed!”

Washu
“You suddenly started talking too fast.”

Tsukiko
“She says and does things with too much gusto.”

Jovia
“Mirei said she rushed to the shopping arcade after receiving a report of a suspicious person in the area! Those former classmates reported me as suspicious; don't you think that's terrible?”

Washu
“Does that mean that the former classmates simply thought Jovia-dono was suspicious and reported her, and Mirei recognized you at a glance?”

Jovia
“Yes, you could say that.”

Washu
“Now that we know how it happened, can we end this conversation?”

Jovia
“Wait a minute, Ms. Washu, that's not it.”

Washu
“What's the difference?”

Jovia
“I tried to cover it up. Like this.”

Washu
“And the result?”

Jovia
“I got punched in the belly without a pause.”

Tsukiko
“So it was obvious.”

Jovia
“I object. At that point, it was obvious.”

Washu
“Then, let's hear what happened after that.”

Tsukiko
“I was forced into Mirei's car and taken to her house. I can't use a more subtle choice of words than ‘kidnapping’ because it's true.”

Jovia
“Because it's true.”

Washu
“Where were you headed?”

Jovia
“We're going to a fancy sweet shop called Mikage.”

Tsukiko
“A very high-class tea shop, right?”

Jovia
“Yes, it is.”

Washu
“What did you do there?”

Jovia
“It's called Mikage Setsugetsuka,”

Tsukiko
“A-HEM.”

Jovia
“They served me a very expensive parfait.”

Tsukiko
“In short, you were bought off. Easily.”

Jovia
“It's not easy! Because it's Setsugetsuka, Setsugetsuka! Mikage's Setsugetsuka is a very special rare item that is only served to invited guests. It's a jumbo, delicious parfait made with the finest ingredients!”

Washu
“That's interesting, isn't it?”

Jovia
“Isn't it?”

Tsukiko
“Hey, Washu-sama.”

Washu
“Of course, you brought it home as a souvenir in your spiritual storage, didn't you?”

Jovia
“Boom.”

Tsukiko
“Ah, that's certainly a way to do it, isn't it?”

Washu
“I would have to make a few minor adjustments to Jovia's report of being exposed and her punishment. So what do you think?”

Jovia
“I ate it.”

Washu
“Guilty.”

Jovia
“Mercy!”

Washu
“Well, all joking aside, at this point, it's already been revealed that you are Jovia-dono, so let's hear how much they know about you. What did you talk about after that?”

Jovia
“First of all, I carefully scraped off every last bit of cream from the first parfait.”

Washu
“The first?”

Tsukiko
“She wanted the second one.”

Washu
“Not very subtle, as is typical of you, Jovia.”

Jovia
“But I didn't just order one, and to my surprise, the second parfait was also delicious.”

Washu
“We wanted to have one too, didn't we, Tsukiko?”

Tsukiko
“Yes, we did. The shock of not being able to eat it might cause my report to Mr. Seto to have a bit of a tail.”

Jovia
“Wait, wait, wait, I didn't order the second one. Well, what I wanted to do was to demonstrate my magic. I made the parfait disappear in an instant, leaving the container at a specified range. Mirei was so surprised that I thought her eyes would pop out of her head.”

Washu
“Was it really necessary to show her magic?”

Jovia
“I thought it was the quickest way to do it.”

Tsukiko
“In fact, she seemed to be convinced right away.”

Washu
“It was more than enough to pay for two parfaits, though.”

Jovia
“What do you think happened to Mirei after that? As soon as she found out that I came back from being reincarnated in another world, she tried to contact the health department and the police.”

Tsukiko
“That's because of quarantine issues, right?”

Washu
“You never know what kind of pathogens you might be carrying from another world.”

Tsukiko
“Especially since Jovia is going to bring something outrageous, right?”

Washu
“Don’t you think this Mirei is very talented?”

Jovia
“Isn't everyone a little bit crazy? If there is a pandemic, it will be their fault for not sterilizing it properly, won't it?”

Washu
“You didn't tell them about Astrals, did you?”

Jovia
“I told them about the God-like beings and the insane power of others people”.

Washu
“That doesn't explain why they reincarnated Jovia. Did that make sense Mirei?”

Jovia
“Well, I told her that it was just a little forced distortion that interfered with the normal flow of the universe.”

Tsukiko
“I’d guess she thinks Jovia is the cause of the distortion.”

Jovia
“How do you know? Don't tell me you've been watching Tsukiko?”

Tsukiko
“Anyone would think so if they heard you talking like that.”

Washu
“The odds of being the subject of something that needs to be corrected are astronomical, you know. Actually, it should be a great thing.”

Jovia
“But they said they were like a Non-Profit Organization.”

Tsukiko
“Volunteers?”

Jovia
“They have no problem if we leave them alone. But they say that it would prevent the birth of those who could grow to be just like them.”

Washu
“I wonder if it's a way for them to return the favor since they became transcendent thanks to their predecessors.”

Tsukiko
“I wonder if Mirei would agree with such a story.”

Jovia
“She thought I was delusional.”

Tsukiko
“I'm sure.”

Jovia
“But she seemed very interested in magic. She even asked me if she would be able to learn use it.”

Tsukiko
“Really?”

Jovia
“Oh, well, Tsukiko seems to be very interested too.”

Tsukiko
“Well, yes, I guess so. But I heard that a magician needs to grow a Magic Organ, which is not possible in this world where there is no magic.”

Jovia
“That's right. I gave the same explanation to Mirei, and she gave up.”

Washu
“I see. Well, now I have a rough idea of how I was exposed.”

Tsukiko
“Please wait, Ms. Washu, there is one more person who knows Jovia's true identity.”

Washu
“Jovia's information security is a mess, isn't it?”

Jovia
“No, it is not. Well, no, it's not, but it's because of a force majeure, or because Mirei leaked the information, or because it's impossible to hide or cover it up.”

Tsukiko
“The other person is Jovia's mother from a previous life.”

Narrator
“Mirei's car took them to a retro residential area with a row of six old Showa-era apartments, and the slight possibility of a parallel world in Jovia's mind seemed to be blown away when she saw the nostalgic rooms. Jovia cheerfully entered the room and said, ‘I'm home. She looked at the old books and video game consoles, reminisced about the past, and then, as soon as she opened the curtain that separated the room from the one next to it, her thoughts and body came to a complete halt.”

Jovia
“How would I feel if I saw my mother standing in a regal position with her arms folded in front of a bookshelf filled with a large number of Boys Love books? I wouldn't have been in my right mind.”

Tsukiko
“I heard that your mother told you that she would be confident in her ability to recognize you even if you were reincarnated as a caterpillar or a cockroach.”

Washu
“I guess she is indeed Jovia's mother.”

Jovia
“Don't be impressed, Ms. Washu. I know that my mother had tears in her eyes when she saw me.”

Washu
“I see. But they weren't tears because she was happy to see her dead daughter again, were they?”

Jovia
“Boom”

Tsukiko
“That's right. They were tears for the fact that when Jovia was blown to bits by the train, the large number of dubious thin books she had smashed together with her also made the national news, and she had to apologize flatly for distributing obscene materials.”

Jovia
“Those were mostly Mirei's!”

Tsukiko
“It was probably more about who had them than who they belonged to.”

Jovia
“Don't be like an old lady, Tsukiko.”

Washu
“I can see the complicated faces of those who came to burn incense.”

Jovia
“Please don't look like you are having fun? Even I thought ‘Oh no!’ when I saw the erotic doujinshi scattering the moment I was run over.”

Tsukiko
“Do you remember that moment?”

Jovia
“I was still pretty conscious. The page with the skin color. I was shocked!”

Tsukiko
“How insane is Jovia?”

Jovia
“If you want to see my parents' faces, I'd introduce you to them next time.”

Narrator
“After that, Jovia was accused by her mother and Mirei that she was reincarnated with her memories, and that she must have caused them a lot of trouble in her reincarnation, and they asked her what her age was after being reincarnated, and did she get married? She was also asked how old she was when she was reincarnated and if she had gotten married.”

Jovia
“When I told them about my daughter, both my mom and Mirei were very excited.”

Washu
“Of course they were.”

Tsukiko
“I think your mother would be happy if you brought her along.”

Jovia
“Yes. She's on her own now, and she's doing fine over there.”

Washu
“That's not what I meant.”

Tsukiko
“How old is she? Oh, your daughter's age, not yours.”

Jovia
“Oh, you beat me to it. She's 14, isn't she?”

Tsukiko
“Isn't she still in junior high school?”

Jovia
“The age of adulthood is different there, and so are the school requirements. You just have to help out at home and learn the letters, the four arithmetic rules, and the bare necessities.”

Tsukiko
“Is that really enough?”

Washu
“Maybe the magical world is characterized by stability and stagnation. In terms of the degree of development of science and technology, the level is probably higher than on Earth. And since there is the threat of fighting demons, it is better to be able to stand on one's own quickly.”

Jovia
“Yes, that's right. It's better to give them a hands-on education than to let them play around with it.”

Tsukiko
“I don’t think so.”

Jovia
“She's more mature than I am.”
Tsukiko
“That's good. Well, if Jovia was her mother, she would have to be firm.”

Jovia
“You're all so rude! My mom says that fool gave birth to a hawk.”

Washu
“I thought you said it was a kite.”

Tsukiko
“No, Ms. Washu, fool is correct. A kite is not a superior thing. See?”

Jovia
“Right? It's not! Hey, do you want to see? My girl! There's a magic that creates 3D images that you can touch.”

Tsukiko
“That's amazing!”

Jovia
“Don't lick my magic. From babies to the present, there's a lot to choose from!”

Washu
“You're very good at this. I guess this is the first time you and Jovia have had this conversation, isn't it?”

Jovia
“Boom boom!”

Tsukiko
“You showed your mother and Mirei this, didn't you?”

Jovia
“Because they wanted to see it.”

Washu
“No, no, no, it's fine. I can't have you using magic with impunity, but it's a little late for that.”

Tsukiko
“I think her mother was happy to see her grandchildren up close, even if it was a three-dimensional image.”

Washu
“But she seems like an intelligent daughter.”

Jovia
“It's true. And I hear she is cute like a doll.”

Washu and Tsukiko
“Is she really Jovia's daughter?”

Jovia
“She is my daughter. She really is my daughter.”

Washu
“But I'm surprised they accepted your story about being reincarnated in another world so easily.”

Jovia
“Listen to me, Ms. Washu! What a surprise... I don't want a mother who spends her time with her daughter's friends reading online novels!”

Washu
“Everyone has their own hobbies, and that's fine.”

Tsukiko
“I'm sure she's not acting strangely enough to be treated as a suspicious person like you, and I'm sure she’s trustworthy enough that people will pretend not to see her even if someone were to see her.”

Jovia
“I can't help but feel a little disappointed.”

Washu
“So, you showed magic to your mother, how did she react?”

Jovia
“She was honestly surprised. She asked me if she would be able to use magic too.”

Tsukiko
“I guess everyone wants to be able to use magic.”

Jovia
“Tsukiko is also very interested in it. Well, it sure is useful. It's so convenient that my mother and Mirei have forced me to be a storage room.”

Washu
“Oh, why is that?”

Jovia
“They are tearing down the entire apartment building and turning it into condos. They said they couldn't ask the movers to move because of the amount of stuff they have!”

Tsukiko
“Think of it as filial piety.”

Jovia
“Heei.”

Tsukiko
“This is the story of how Jovia was found out.”

Washu
“I see. Well, I must ask you to be careful about being exposed, but since both your mom and Mirei seem to be very firm people, I'm sure you'll get off with a light sentence, right?”

Jovia
“I won't be exonerated?”

Tsukiko
“Of course not.”

Washu
“But I guess the fact that they could recognize you in an instant and accept you, even though you have a different name and look, must mean that Jovia-dono was very special to both of them.”

Tsukiko
“Yes, that's right.”

Jovia
“No, I think they looked at me with pity from beginning to end.”

Washu
“Well then. I'll call Seto-dono, then gather everyone together.”

Tsukiko
“Yes.”

Narrator
“While reporting Jovia-san's identity, Seina-chan and the others have been asked by Seto-sama to build a Banjo island. This intention seems to include getting rid of Jovia-san's troubles and preparing and training Tsukiko-san. Now, Seina-chan and his group enthusiastically boarded the bridge of the ship that will be Banjō Island.

Disc 4

Narrator
Tenchi Muyo! Ryo-Ohki. Thank you very much for purchasing Tenchi Muyo! GXP Paradise Start-up Volume 4. I too would like to be reborn in another world and use my magical powers to become a warrior.

As in the previous issue, I am the voice look-alike of Masaki Otoka, as I have done every time. I will be narrating again this time, and I hope you will bear with me. Let's start with a quick recap of the previous episode, in which Jovia was easily exposed upon her return home. Then, in order to build Banjo Island, an artificial island that would be the site of the pirates' battle, Seina and his team took the Kamidake to outer space to return with the spaceship that would be the core of Banjo Island. The spaceship is about 35 km long and is almost as wide. It is a huge base-class mothership with an overall height of 6.5 km.

So, this is the base. The 60-meter class Kamidake is like a Shirasu (small, white fish) swimming around a manta ray.

On the way back to the Earth after retrieving Banjo Island, Jovia's screams echoed through the ship. Is she really safe? Who is Masaki-sama who suddenly appeared?

Masaki
“Farewell Jovia, and we look forward to seeing you again in Volume 5. Tsunami-sama? Why are you here?”

Tsunami
“Because it looks interesting? “

Masaki
“You can’t be here. What is it? Is anything possible? There are limits to what can transcend time and space.”

Tsunami
“This place is fun. Are you guys watching?”

Masaki
“Sasami-san? Tsunami-sama, right? You’re obstructing my business. Please don't take away my important role. Tsunami, are you sure you want to be here? Are you going somewhere?”

Tsunami
“Haha, that's right, I was on my way to deliver lunch to Seina. Bye bye guys, see you later.”

Narrator
I'm scared. Tsunami-sama is beautiful but scary, stepping over the inviolable areas so lightly.
Now, let's get back on track and get on with it. This time, the setting seems to be the living room of Tenchi's house. As usual, Ryoko is reading manga on a rafter. Then Tenchi walks by.

Ryoko
“Hey Tenchi, I'm hungry.”

Tenchi
“Didn't you eat lunch? Why are you so hungry so quickly?”

Ryoko
“What can I do? When I’m hungry, I’m hungry.”

Tenchi
“Good grief. In any case, if Sasami doesn't come home, she won't cook dinner for you.”

Ryoko
“Where the hell did she wander off to?”

Tenchi
“She's on his way to Seina's to deliver snacks. She'll be back soon.”

Ryoko
“All right, all right. Sasami’s been over there a lot lately.”

Tenchi
“She is not only taking care of our meals, but also those of Seina and his team.”

Ryoko
“She's busy cooking meals and delivering snacks.”

Tenchi
“Sasami loves to cook. It's nice that she checks in with us on her way to the other side and gives us updates on what's going on there.”

Ryoko
“I don't really want to know.”

Tenchi
“For someone with that attitude, you always listen carefully on your rafter, don't you?”

Ryoko
“I just have to listen because I have to, even if I don't want to.”

Tenchi
“You're not being honest, as usual.”

Ryoko
“Ah?”

Tenchi
“Hey! Ryoko, when you come down, do it slower.”

Ryoko
“It's too loud. Tenchi, what's more... I'm not afraid to be honest with you. Fortunately, it's just Tenchi and me here.”

Tenchi
“Ryoko.”

Ryoko
“Maybe I can satisfy my hunger by eating Tenchi instead of food.”

Sasami
“I'm home.”

Tenchi
“Welcome back, Sasami. Thanks for the help.”

Ryoko
“Tsk. I was so nervous, too, because if Sasami-san, not Tsunami-sama, hadn't come back, I would have started singing loudly and incomprehensibly.”

Tenchi
“How is Seina doing?”

Sasami
“Well, Seina's team is fine. But Tsukiko seems to be suffering from the first symptoms of Magic flu.”

Tenchi
“I see. It is a disease that one must catch in order to be able to use magic, but it is worrisome.”

Ryoko
“I heard that that flu is very hard to get rid of.”

Sasami
“I'll check on Tsukiko again when I deliver snacks to Seina and his teams.”

Tenchi
“Yes, please do, Sasami.”

Sasami
“Leave it to me.”

Ryoko
“Sasami, I'm hungry.”

Sasami
“I've got plenty of prototype sweets.”

Ryoko
“I don't care about sweets, so why don't you make something to snack on?”

Sasami
“I don't know...”

Tenchi
“Sasami is back now, let's have some tea while we listen to what's going on over there. We at least have rice crackers.”

Sasami
“I'll go make some tea.”

Ryoko
“Well, is that okay?”

Sasami
“Here is some tea, Tenchi.”

Tenchi
“Thank you, Sasami.”

Sasami
“Yes, Ryoko too.”

Ryoko
“Thank you.”

Tenchi
“How is the construction of Banjo Island going?”

Sasami
“Hmm, everything seems to be fine. Jovia was a bit out of control.”

Ryoko
“I guess that's usual.”

Sasami
“Yeah, but she ate too many snacks and her belly was getting pudgy.”

Ryoko
“She's still a glutton, isn't she?”

Tenchi
“It seems she ate Sasami's snack a little while ago and made Ri-chan unhappy.”

Ryoko
“Well, she can't help but bend her knees when her own masterpiece was destroyed so easily.”

Narrator
This masterpiece was a statue of herself that Jovia created using a function that allows her to freely change the topography by manipulating numerous parameters in the construction of Banjo Island. It was known as The Jovia statue. The statue of Jovia, which had been made by silently and enthusiastically fiddling with the parameters while sparing no meals, was smashed to pieces and cleared away by the

bombardment of Fuku-chan and her clones the moment it was unveiled. The reason was that the finished Jovia statue was offensive to public order and morals and had a form that was extremely detrimental to the landscape. To put it plainly, it was obscene.

Tenchi
“You can't complain about a giant half-naked stone statue with a funny face and water dripping from its mouth being destroyed.”

Sasami
“She had a very hard time with it. She cried when she saw my art.”

Tenchi
“I wonder where she's putting her energy now.”

Ryoko
“I like it, it's funny.”

Tenchi
“It looks like fun, though. The construction of Banjo Island seems to be going well.”

Sasami
“Yeah, it's going well.”

Narrator
Since the ship was designed by Washu and built by Jurai, there is nothing wrong with the functionality of Banjo Island. We have reached the stage where we are satisfied with the plan. Next, if there are no abnormalities after looking at the situation in units of 1,000 years, it will take a tremendous amount of time to work, but it will only take several tens of days with spatial acceleration.

Tenchi
“So it looks like Seina and the others have time to relax.”

Ryoko
“It seemed to me that they were working very slowly to begin with.”

Tenchi
“Still, it looks like it’s working.”

Sasami
“So, we decided to have Tsukiko live in the Magic Unit in the Kamidake.”

Tecnhi
“I see. So you were able to make good use of your time.”

Ryoko
“Does this mean that Tsukiko is finally going to make her debut as a magician?”

Tenchi
“Tsukiko seemed very interested in magic, didn't she?”

Sasami
“Yes, she was excited! I could tell right away how excited she was.”

Narrator
When she was transferred to the Magic unit in Kamidake, she squealed with delight. It was no wonder, for beyond the transfer gate was a world of science fiction and fantasy, with magic circles of various sizes and shapes engraved with mysterious patterns, rotating in layers. It was a completely different world from Earth, with multiple magic circles not only in the sky but also on the surface. No wonder Tsukiko, who yearned for magic, was so excited.

Sasami
“Tsukiko was as excited as a child before a field trip.”

Tenchi
“The Kamidake's residential unit looks like a cylinder, but the inside of Magic unit is spherical.”

Sasami
Yes, she was wondering about that.”

Tenchi
“I think I heard that the spherical shape is to trap the magical element inside.”

Ryoko
“Why even ask her about the theory?”

Sasami
“That's right. Besides, Tsukiko seemed to have sensed the magic right away when she arrived at the Magic Unit.”

Tenchi
“Tsukiko has good intuition.”

Ryoko
“Is she a genius? There are people like that, aren't there?”

Narrator
After walking for a while, Tsukiko arrived at a place that looked like an old train station with a ceiling made of stone and wood and a dome with a window in front of it. That was their first destination, the Adventurer's Guild.

Sasami
“But it was when we arrived at the Adventurers' Guild building that Tsukiko seemed the happiest.”

Tenchi
“What's there?”

Sasami
“This, this, this.”

Ryoko
“What happened to your ears all of a sudden?”

Sasami
“What do you call a woman with pointed ears in a fantasy world?”

Tenchi
“Elves?”

Sasami
“Pi-pon, pi-pon, pi-pon! You hit the jackpot!”

Ryoko
“You're overreacting just because you guessed ‘elf’.”

Sasami
“I tried to recreate the joy that Tsukiko felt when she saw Airen and Souren for the first time.”

Tenchi
“Oh, so that's how it was?”

Sasami
“That's what it looked like to me.”

Ryoko
“Isn't that what our ratio is?”

Tenchi
“Tsukiko, who adores magic and fantasy, would be excited to see Airen and Souren, wouldn't she?”

Sasami
“Yeah, it was a surprise for Seina to give Tsukiko a taste of the world at first.”

Ryoko
“If it was the first time, does that mean there was another place to go before going to the Adventurers' Guild? “

Sasami
“Ryoko is unusually bright!”

Ryoko
“’Unusually’ is too much.”

Sasami
“Sorry, sorry, the main body of the Adventurers' Guild is downstairs, so that was actually the reception desk we were supposed to go to first.”

Narrator
It was a larger place than the reception area where Airenn and Souren were located. The medieval-style interior is the same, and it is a lively and bustling place with many different species working there as employees.

Sasami
“I was told that people with magic organs go to that reception desk even if they are new.”

Tenchi
“Where does "new" come from?”

Sasami
“They said it was from Renza, from one of Airen's people or an acquaintance, but I forget why.”

Narrator
Well, because Renza is a magical world, the rules for early civilization are laxer than here, so there are a good number of people with magic organs who go up to space. It is said that it is difficult for these people to return to their hometowns for vacations, so they come here. And then there are...

Sasami
“I heard that there are people who have lost their place in the world.”

Narrator
Yes, that's what I wanted to say.”

Tenchi
“Is that why the scale is getting bigger?”

Sasami
“The rest is also an experiment for Washu.”

Ryoko
“Geez, that girl really uses whatever she can get her hands on.”

Sasami
“Then we went down and found an even bigger plaza.”

Tenchi
“There's more down there?”

Ryoko
“It's too big.”

Narrator
At the bottom of the stairs, there is a large hall that looks like an Adventurer's Guild. Naturally, there are many staff members, and the ones who are not busy were bowing to Seina.

Sasami
“When Tsukiko went there, it wasn’t too crowded yet.”

Sasami
“I thought that there weren’t too many people for the size of the place.”

Tenchi
“If it was daytime, everyone would be in the middle of working.”

Ryoko
“I thought it would be crowded in the evening after work.”

Sasami
“Bubuubu, out!”

Ryoko
“Aaan?”

Sasami
“Tenchi, Ryoko, you're scaring me!”

Tenchi
“Ryoko!”

Ryoko
“It's because he reacts in a way that pisses me off.”

Sasami
“I just said it was out of place because it was different.”

Ryoko
“I had bad intentions.”

Sasami
“No, there wasn't.”

Ryoko
“Yes, there was.”

Tenchi
“Ryoko, calm down, Sasami-chan, it was a bit confusing to you too.”

Sasami
“I'm sorry, Ryoko.”

Ryoko
“Oh, well? Me too? I may have gotten a bit angry.”

Tenchi
“Sasami, can I hear the rest of your story? I know it's crowded in the early morning before we leave because it's an adventurer's guild, but we come back after our adventure. Why is it not crowded in the evening? “

Sasami
“The answer is because that's where the Adventurers' Guild reception desk is.”

Tenchi
“Eh.”

Ryoko
“A riddle?”

Narrator
In fact, Seina-chan and the others on site were taken by Jovia down two more levels to the basement. It was a quarry-like place, with the sound of running water, bustle, and a slight fishy smell wafting on the breeze. Well, to put it simply, it was a plaza like a fish market.

Sasami
“They said it was unsanitary to bring the demons they had defeated to the counter above, so they would appraise and trade them on the floor further down.”

Tenchi
“I see. You never know what kind of bacteria might be attached to some demons, do you?”

Ryoko
“Hmmm. So that's why there are no people at the upper reception counter.”

Sasami
“That's right.”

Sasami
“That's where they dismantle the demons they killed. That's why it smelled so fresh.”

Ryoko
“It's interesting. A wholesale market for demons.”

Sasami
“That's right. It was like that. There were many butcher shops and other markets where people could buy meat.”

Tenchi
“I wonder what kind of meat it was.”

Ryoko
“I hear that ghetto meat tastes better than you think.”

Sasami
“I am sure Sasami can cook up any kind of meat you want, Tenchi.”

Tenchi
“If you ever have the chance, I'd appreciate it.”

Sasami
“As for the rest. There was a big battle, so everyone took a bath to refresh themselves.”

Ryoko
“That's very generous.”

Tenchi
“From what I hear, it's a pretty big facility.”

Sasami
“It was big! But it is still small compared to the place where Seina and Jovia were.”

Ryoko
“How big is this market?”

Sasami
“Did they say it was the size of an underground city?”

Ryoko
“The scale is huge! It is indeed a different world.”

Tenchi
“Maybe it was a metropolis with a population of an order of magnitude larger.”

Narrator
After the guided tour of the Adventurers' Guild, Seina and his friends came out of the basement to the surface through a number of passages. It was a mountainside with large trees. At the foot of the mountain were houses of various designs, some made of stone, some of wood. It was like an exposition of houses from different countries.

Sasami
“I've been talking about the underground facilities of the Magic unit all this time.”

Sasami
“But above ground was even more fantastical, right?”

Ryoko
“What, were there dragons flying around?”

Sasami
“Yes!”

Ryoko
“Seriously?”

Tenchi
“Tsukiko is going to be so happy.”

Sasami
“She was so excited. She was also surprised to hear that Seina is a lord.”

Tenchi
“It's a natural thing in Kamidake, but it's surprising to hear just the title, isn't it?”

Sasami
“Seina looked embarrassed.”

Ryoko
“Then the next time he comes, I'll call him ‘Lord’.”

Tenchi
“Don't call him that. He said before that a title is not a power.”

Narrator
The Lords' Hall is reached through a beautiful nature trail that winds through the trees, arched by the branches of giant trees. The road surface is covered with a thick layer of soft moss, as fluffy as a fine carpet.

Sasami
“Once we were on the surface, we all walked together to the lord's mansion.”

Ryoko
“He’s the lord and you moved around on foot? Don't they usually have a carriage to pick them up?”

Sasami
“They sometimes use ostrich-like bipedal magical beasts, but basically, they are on foot.”

Tenchi
“I think Tsukiko might have wanted to ride on one.”

Sasami
“The path covered with fluffy moss called carpet moss, so it looked very comfortable to walk on. It is easily repaired even if it is damaged, and it is not slippery even when it gets wet in the rain.”

Tenchi
“It looked comfortable to walk on. So you didn't mind walking?”

Ryoko
“Well, didn't Jurai have something similar?”

Sasami
“Seina said the carpet moss was transplanted from Jurai.”

Ryoko
“I didn't know he could bring in other plants.”

Tenchi
“They said they were experimenting with various things before, so I think they only bring in things that aren't a problem.”

Sasami
“He said that since they are magical plants that glow at night when they are stimulated.”

“Tenchi
Wow, I'd like to see it.”

Ryoko
"Tenchi's a romantic, huh?”

Tenchi
“Shut up.”

Sasami
“Sasami wants to see it too. Let's watch it together, Tenchi.”

Tenchi
“I'll go with you.”

Ryoko
“Since it can’t be helped, I’ll go with you.”

Tenchi
“You really want to see it, don't you?”

Ryoko
“That's not it!”

Narrator
After passing through such a romantic trail, you will finally see the lord's mansion where Seina lives. However, there is only a wall of thorns blocking the way. Suddenly, a vine moved and opened up a path in front of Tsukiko’s wondering eyes. She was amazed at the elegant mansion she saw ahead. I understand how you feel. I would have been similarly moved if I had seen that lord's mansion.

Sasami
“Seina’s house was amazing. It was a stylish three-story house with thick vines coiling around it like a dragon.”

Ryoko
“The design is as you'd expect from a lord's mansion.”

Sasami
“But he said that the guest house is a separate building and that it is a private house.”

Ryoko
“Seriously, that guy must be making a lot of money.”

Tenchi
“I think it's because it's inside Kamidake.”

Sasami
“It's amazing inside too!”

Ryoko
“What, is it decorated with shiny gold armor? Or a bird of paradise flying around?”

Tenchi
“What kind of choice is that, like an ornament from an old ryokan?”

Sasami
“There was nothing like that, but to my surprise, I was greeted by a maid!”

Tenchi
“That's great.”

Ryoko
“Hmm? What, Tenchi, do you want me to say, ‘Welcome home, master’?”

Tenchi
“No, I'm not into that kind of thing.”

Sasami
“Welcome home, Tenchi.”

Ryoko
“Isn't that the usual Sasami?”

Tenchi
“Thank you, Sasami, but is it a common perception that a lord's house is associated with maids?”

Ryoko
“I wonder if it’s his hobby.”

Tenchi
“By the way, who was wearing a maid's uniform?”

Sasami
“Acha and Karyushushu. Karyushushu is an ancient Dryad, a tree fairy.”

Ryoko
“Ancient? Does that mean she's related to Jimbu?”

Tenchi
“Doesn’t it?”

Sasami
“Yes, that's right. Ancients are an ancient species, and their abilities are quite high. Depending on the conditions, they can control plants as large as the continent of Africa.”

Ryoko
“Wow! Nice.”

Tenchi
“Don't try to compare strength with such power, Ryoko.”

Ryoko
“To be honest, I have a desire to fight.”

Tenchi
“You've got a lot of blood in you, Ryoko.”

Sasami
“If you want to fight so badly, Ryoko, why don't you join in the pit hunting?”

Ryoko
“Pitto hunting?”

Tenchi
“Isn't that a basic requirement to become a hunting adventurer?”

Ryoko
“What the heck. Isn't that just for fun?”

Sasami
“I don't know. It seemed like it was deeper than I thought.”

Tenchi
“It would be a good warm-up for Tsukiko after she learns magic, wouldn't it?”

Sasami
“Yeah, Tsukiko seemed to be interested in it too. Just as we were talking about this, she developed the first symptoms of the Magic flu.”

Narrator
Airen, enduring numbness in her legs, desperately complained about Tsukiko's unusual condition. By the way, the reason why her legs were numb was because she had said something a little silly and had been made to sit on her knees by Tsukiko. Seina-kun scanned Tsukiko's body and measured her fever, in response to Airen's complaint. When he asked Nayuta about the results, she diagnosed that she was definitely suffering from the early symptoms of Magic flu. Will Tsukiko be able to get over the Maso flu safely? With that, that's all for this issue, and we will see you next time.

Tsunami
“Please be sure to check out Volume 5.”

Narrator
Tsunami-sama! Enough already!

Disc 5

Narrator
Tenchi Muyo! Ryo-Ohki Tenchi Muyo! Thank you very much for purchasing GXP Paradise Starting Volume 5.

Just the phrase ‘Hunters and Adventurers Guild’ is very exciting, isn't it? I too, would like to hunt demons and make a living by making a rough living. This is me, the voice of the ever-familiar Masaki Otoka.

And... It appears that Tsunami-sama will not intervene this time.

Tsunami
“Did you call me?”

Narrator
Tsunami-sama? I did not. I didn't call you at all.

Tsunami
“I think that's a bit harsh.”

Narrator
I am sorry, Tsunami-sama, but what is really terrible is that you intervene with your extradimensional power in this narrative, which is my showpiece.

Tsunami
“I see. I'm sorry, but I just dropped by because it looks like fun.”

Narrator
I really want to have a lively chat with you all. I want to talk with you all. But when I do that, I can't get anywhere. Do you see how I'm getting off on a tangent right now? If this continues, viewers will think we are stalling for time.

Tsunami
“You’ve got a tough job.”

Narrator
Do you understand?

Tsunami
“By the way, who are you?”

Narrator
Please go home~!

Scared waaaaaaaaaaaaaaaaaaaaaaaaaaay out of my mind. (Fight with Tsunami.)

My apologies. I will get back into the swing of things and narrate again this time, and I hope you will bear with me.

First of all, I would like to take a quick look back at the synopsis of the last episode. In the process of building the island on the board. Jovia-san was in a lot of pain because she had overstepped her bounds.

Once the island was finished, Seina asked Tsukiko to start living in the Magic unit in Kamidake in order to learn magic. Shortly thereafter, Tsukiko contracted the Magic flu and fell into a deep sleep. When she awoke, she was very weak and emaciated like a mummy. However, thanks to the devoted nursing care of those around her, she gradually regained her strength.

Tsunami-sama saw how the Magic-unit was doing and decided to stop by my private space on her way back to Tenchi and her family. It is almost time for Tsunami-sama to arrive at Tenchi's place.

Sasami
“I'm home.”

Tenchi
“Welcome back, Sasami-chan. How was Aunt Tsukiko?”

Sasami
“I thought she was still a little too skinny. But she seemed fine.”

Tenchi
“I see. I was worried about her since she has been suffering from the Magic flu for quite a long time, but it looks like she’s fine now.”

Ryoko
“Tsukiko seemed to be doing a lot of magic right from the start. No wonder it took so long.”

Narrator
By the way, the amazing magic that Ryoko-san is talking about is the magic that Tsukiko-san used to create the magic-tai, which was used by the boy she met in her dream, when she reproduced it by imitating him. (No idea what magic-tai is yet.)

Jovia said that it was memory feedback from the Magic system, but at any rate, Tsukiko followed the procedure of activation of the magic and activated it. Suddenly, an explosive outpouring of Magic began to flow out of Tsukiko. The outpouring produced a jet-black skeleton made of a mysterious metal.

Tenchi
“Seina said that the Magic flu would continue until the growth of the Magic organ stopped, and given that, how much did Tsukiko-san's Magic organ grow during the prolonged flu?”

Ryoko
“I don't know. It just took two people who know magic very well to finally get it under control. That alone is enough to tell you that it's a tremendous talent.”

Tenchi
“I wonder what happened to the rainbow-colored skeleton?”

Ryoko
“Rainbow? I thought you said that skeleton was jet black.”

Tenchi
“I told you that it was black at first, but after the influx of magic into the skeleton settled down, it transformed into an iridescent sheen.”

Ryoko
“Hahaha. Well, maybe It did, right?” “I was only half listening to the story, so I forgot about that.”

Narrator
Oh, it's not that she forgot. The explanation was that the color of the skeleton was black when it was first formed for convenience. That's why I described it as a jet-black skeleton earlier. I am not sure if that is correct.

Sasami
“Seina-onichan and Tsukiko-oneechan have been worried about her Magic flu because it never seems to end.”

Tenchi
“Seina-kun was not at the Embassy with Tsukiko-san. He must have been worried because he couldn't see her until the Magic flu settled down.”

Ryoko
“I don't want to catch it, so why didn't I just stay close by?”

Tenchi
“When Seina-kun had the Magic flu before, he couldn't eat anything and lost a lot of weight. I guess she didn't want to be seen in such a weakened state.”

Sasami
“You have no delicacy, Ryoko-oneechan.”

Ryoko
“Delicacy. What kind of candy is that? Hmm? Hmm?”

Sasami
“Huh?”

Ryoko
“I've never had it before.”

Tenchi
“Ryoko!”

Ryoko
“Well, maybe the one who suffered the most from Tsukiko's power is that Dryad girl.”

Tenchi
“You mean Karushushu-san. When Tsukiko was making the skeleton, she was unconsciously collecting external magic. It's no wonder that Karushushu-san, who manages the museum, was affected by it.”

Ryoko
“She's really insane to use magic of that scale so soon after waking up.”

Tenchi
“You shouldn't talk like that, because Tsukiko-san didn't do it on purpose.”

Ryoko
“Hahaha. I'm giving her a compliment.”

Tenchi
“How is that a compliment?”

Ryoko
“I approve of the scale of her magic and talent. It's the highest compliment I can give.”

Tenchi
“How selfish.”

Sasami
“That's why she’s Ryoko-oneesan.”

Ryoko
“Hehe, don't compliment me.

Sasami
“I'm not complimenting you.”

Ryoko
“Ehh? Sasami!”

Tenchi
“By the way, didn't you say that Magic flu usually stabilizes once you start using magic?”

Sasami
“Yes, that's right. But if you use it so much that it crystallizes, it tries to grow even more.”

Tenchi
“So the repetition of that was prolonging the magic flu.”

Ryoko
“So after Tsukiko's Magic flu calmed down somewhat, Seina went to see her at the Lords' Hall, right? You mentioned that everyone there wears maid uniforms, right?”

Tenchi
“That's what you said, wasn't it, Sasami?”

Sasami
“Yes, that's right.”

Ryoko
“Was Tsukiko in a maid's uniform by any chance?”

Ryoko
“If so, it's a very rare outfit, isn't it?”

Sasami
“Tsukiko-oneesan was in a kimono.”

Ryoko
“What the heck. I was expecting a bit more.”

Sasami
“Now that you mention it, I wanted to wear a kimono as well.”

Sasami
“Tsukiko-oneesan was wearing a long silk skirt like the Airen-oneesan and looked like a maid in a British aristocrat's mansion.”

Tenchi
“That is what we call a classical maid.”

Ryoko
“Tenchi seems to know a lot about this. Hmm? Hmm?” Poke, poke.

Ryoko
“I guess you're interested in that, aren't you?”

Tenchi
“It’s just normal knowledge.”

Sasami
“I saw Jobia-oneesan and Masaki-oneesan wearing the same outfit.”

Ryoko
“Could that be Seina's hobby?”

Tenchi
“Yeah, I don't know. I wonder if it's because of the image of the lord's mansion being associated with maids.”

Ryoko
“I think it’s his hobby.”

Tenchi
“If it is his hobby, It’s not my place to anything about other people's tastes and preferences.”

Ryoko
“I didn't say anything bad about it. How about your taste Tenchi?”

Ryoko
“Don't you talk about it with Seina?”

Tenchi
“I didn’t.”

Ryoko
“Don't hide it. If you want, I can be Tenchi's maid.”

Tenchi
“Ryoko is more on the receiving end than taking end.”

Ryoko
“Nahahaha. That's true. If you want, you can be my butler.”

Tenchi
“Huh?”

Sasami
“Haha, that would be nice...Sasami would love to have Tenchi say, ‘Welcome home, Mistress’.”

Tenchi
“What are you saying, Sasami? So, tell me more about Tsukiko-san and Seina-kun.”

Sasami
“Oh, right, Tsukiko-oneesan went to register with the Huntern and Adventurers Guild as soon as she got well.”

Tenchi
“She’s really energetic.”

Ryoko
“She must have been eager to get moving, right? “

Sasami
“She was expecting to get tangled up with veteran adventurers in the hall where the guild's registration counter is located.”

Ryoko
“Ah, like a baptism from a senior.”

Tenchi
“Tsukiko-san is surprisingly bloodthirsty, isn't she?”

Ryoko
“No, I don't doubt Tsukiko's feelings. Adventurer is a profession for those who boast of their strength or are curious and rough, isn't it?”

Tenchi
“Isn't that prejudice?”
Sasami
“Jovia-san said she understands how Tsukiko-oneesan feels.”

Sasami
“But she said that such people are only found in newly developed cities or places that are rapidly expanding and people are pouring in from all over the place.”

Narrator
To elaborate further, it seems that such events occur in places where higher-ranked hunting adventurers are in charge. Such places are said to be where the high-ranking demon specialists and those with strong habits who come from outside to explore the abyss of Magic hang out. These people are likely to test or make fun of newcomers who come to improve their ranks.

Ryoko
“Certainly, it would be a demerit to get into trouble at the reception desk of the Hunter and Adventurers' Guild, where one can be seen by the public.”

Sasami
“I guess so. And he's been pit hunting since he was a kid, so he knows a lot of people. It's like coming to a place where there are aunts and uncles in the neighborhood.”

Tenchi
“It seems that instead of getting tangled up with troublesome people, they are taken care of.”

Sasami
“Hunter adventurers are also responsible for collecting meat for the city, medicinal herbs from Magic, and other materials necessary for daily life. That's why they are systematized like the GP Academy.”

Narrator
The facility of the Hunter and Adventurers' Guild houses a reference room and natural history museum, where you can browse materials on demons, maps, and tools. Lectures and classes on demons and hunting are also available, making it a place where a wide range of people, from beginners to retired adventurers, can study and learn.

Sasami
“They say the main meat is the pitto.”

Ryoko
“Is it good?”

Sasami
“I’ve never had it, but Tsukiko-oneechan says the meat is somewhere between chicken and pork.”

Sasami
“It has almost no smell or peculiarity for a wild meat, and the taste is very strong.”

Sasami
“It tastes like it could be used in a variety of dishes.”

Ryoko
“It sounds delicious.”

Sasami
“Yes, it does. If I have the chance, I would love to use it in my cooking.”

Narrator
At this facility, Tsukiko's registration process as a hunting adventurer finally began.

In a place that looks like an infirmary, a white-robed magician puts a drop of Maekisho on the back of Tsukiko's left hand. **(No idea what Maekisho is yet.)** The magician took Tsukiko-san's hand and chanted a spell. The maekisho entered her hand and glowed in the shape of a pattern. A ceramic tag was placed on the back of her hand and the link while she chants. Then some sort of text was burned into the tag. Biometric authentication was done, and registration as a hunter adventurer was complete.

Sasami
“After Tsukiko-oneechan finished her registration, Jovia-oneechan declared that she would give her a lesson on the life of a hunting adventurer and taught her a lot of things.”

Tenchi
“I think they started with pitto hunting. I think they’re supposed to hunt in teams, right?”

Ryoko
“With a bunch of kids? “

Sasami
“I’m not sure about that, so I teamed up with Seina-oniichan and Jovia-oneechan.”

Tenchi
“That's quite a cheat combination, isn't it?”

Ryoko
“What were you going to take down?”

Narrator
They chose the most difficult part of the hunting area and headed for the pits. The less difficult areas were left to the children. Pittos not only destroy crops, but also serve as bait for demons, which often attract troublesome demons. It was desirable to actively exterminate as many as possible.

Sasami
“If you mark the exterminated burrows, the pittos that overflow from the Magic forest will take up residence again, so you go back later and repeat the process of defeating them once more.”

Tenchi
“I see. That way, it is easy to divide the difficulty level according to the size of the burrows and the terrain, and if you make a map, you can save the time and effort of searching for prey.”

Sasami
“That's how it works.”

Ryoko
“Sounds interesting. I want to try pitto hunting too.”

Narrator
Tools for hunting are kept at the relay base on the way to the hunting ground. If you don't have Spirit String storage like Seina-chan and the other magic users, you have to carry the pittos you hunt with a cart unless you have a magic bag or something like that. The complex included a place where captured pittos are counted and weighed, a cafeteria, a rest area, and an office.

From this relay base onward, they finally get into the practical work.

Tenchi
“I wonder what the actual hunting is like.”

Sasami
“Well, Seina-oniichan says your first use magic should be to find the structure of the pit's den and put traps at the entrances and exits.”

Ryoko
“I knew it was a cheat.”

Tenchi
“Better to use what's available, right? And Seina-kun, I don't think you need to use magic to keep me guessing.”

Ryoko
“Why not?”

Tenchi
“Because he's good at putting himself in the escaping party's shoes.”

Ryoko
“Oh, I see.”

Sasami
“Seina-oniichan himself said something like that. He seems to be good at chasing them from their burrows, but chasing them in the forest seems a little difficult, doesn't it?”

Tenchi
“I guess in a place like that, there are going to be some individuals that can't be exterminated and become larger or become a higher species.”

Ryoko
“I'd rather fight with them.”

Sasami
“Ryoko-oneechan is cool.”

Tenchi
“The purpose is hunting, not fighting.”

Narrator
Speaking of different purposes, Jovia and some others were looking for a plant called proshetto during the pitto hunt. This is a kind of truffle that grows underground and is the main ingredient in high potions. It is difficult to find, and even if you do find it, the timing for collecting it is severe, as it is only ripe for three days. Even though they fetch a good price, it seems to be generally accepted that it is better to hunt for pittos than to try and collect proshetto.

Tenchi
“So how did Tsukiko-san’s first practice go?

Sasami
“It was a bit complicated because they were hunting for life, but she seemed to be having fun.”

Tenchi
“It's the reality of the food business.”

Ryoko
“You just have to let it go, you know? It's a necessary job.”

Narrator
After returning to the warehouse, Seina-chan and his team handed the pitto over to the staff, who seemed to be doing some simple maintenance on the tools they used. This is an important task because a small imperfection could be fatal. Then they went to the public bathhouse to wash off the sweat. The baths are as spacious as the municipal swimming pools on Earth and are free of charge.

I envy them. I wish I could go there too.

After the bath, Seina-chan and his party met at the entrance and headed for the cafeteria.

Sasami
“Yes, the meals served at the Hunters and Adventurers Guild are amazing.”

Ryoko
“What, a full-course French meal or Japanese cuisine?”

Sasami
“No, it's not like that. It's a bucket.”

Ryoko and Tenchi
“A bucket?”

Sasami
“Yes, a bucket. A bucket of stew with lots of ingredients and a choice of bread or noodles like udon.”

Tenchi
“Don't tell me the kids are eating from the bucket too? Isn't it too much for an adult male?”

Sasami
“Most of them eat it. Some kids even take the bread home for dinner.”

Ryoko
“It's amazing how much they grow up.”

Narrator
After the meal, they went to a large conference room to tally up the pittos they had caught and to get paid for them. Seina-chan and his friends were number one for the day, even though it was not disclosed to the public.

By the way, the unit price was 250 yen per kilo, totaling 185,750 yen. That means 60,000 yen per person per day!

Oh, my God, I want to go pitto hunting too! I might as well go into Kamidake! I beg your pardon.

For children, it seemed to be at least 20,000 yen. But if you participated in pitto hunting, you would be provided with breakfast, lunch, and dinner, as well as simple lodging if you wanted, which was very convenient.

Ryoko
“Pitto hunting is fine. I thought Hunter Adventurers were supposed to deal with stronger demons.”

Tenchi
“Maybe Tsukiko-san had that image, too.”

Sasami
“So now, Tsukiko-oneesan is undergoing training and testing to deal with such things.”

Tenchi
“Oh, really?”

Narrator
However, there are only certain times of the year when you can take the training, There it is usually held twice a year, at the beginning and middle of the year, and then only when there are a lot of immigrants.

Another option was to ask someone who had a teaching qualification. In this case, it was decided that either Seina-chan or Jovia-san would be the person to be asked, and Jovia-san agreed to be Tsukiko's examiner.

Sasami
“Jovia-san asked a few questions. For example, what is the danger rank of goblins?”

Ryoko
“That kind of thing depends on the conditions, right?”

Tenchi
“Yes, it depends on the conditions. It depends on whether it's a single goblin, a group, a plain, a swamp, or a canyon type, doesn't it?”

Sasami
“As expected of Tenchi-oniichan and Ryoko-neechan, they got it right!”

Ryoko
“It's a piece of cake, isn't it?”

Sasami
“But if you are an adventurer who knows only pitto hunting, you might be overwhelmed by the number of people fighting near a den or in a place with poor visibility.”

Ryoko
“A den is probably a bad idea. The females are raising their young, so they will be most wary. There would be too many of them.”

Sasami
“That's right. And there is also a species of Ancient Goblin that Seina-oniichan found that is specialized to give birth to children and looks like a queen ant.”

Tenchi
“Seina-kun found such a thing?”

Ryoko
“I don't know if that’s lucky or unlucky.”

Tenchi
“Yes, but it is important to learn to observe the enemy from different angles.”

Sasami
“Yes, if you don't know many things, you will have a hard time when you have a problem like Seina-oniichan did when he crashed into the Magic forest.”

Tenchi
“I think it’s wrong to quote Seina-kun.”

Sasami
“Next, we finally get to the practical part.”

Narrator
Tsukiko-san was brought to a small, poorly maintained courtyard about the size of a gymnasium. Seina-chan told her that it was a place to test her observational skills. All she had to do was assume that there

were enemies lurking here and head for the exit while keeping them in check. Weapons were free. However, it was done under the condition that there would be no visualization or the use of scanning magic. The test would start at the signal of Jovia-san, who was looking down from the terrace upstairs like an observer.

Sasami
“Tsukiko-oneesan was only holding a shield, but she didn't look nervous at all.”

Tenchi
“Tsukiko-san was also trained in combat on Jurai, so I'm sure she was prepared for it.”

Ryoko
“If nothing happens, it's not a test.”

Sasami
“So, some goblins that Jovia-oneesan had prepared jumped out and attacked. She was not hit by a single attack, but they all fell down. They were defeated without even getting a single attack.”

Ryoko
“With bare hands?”

Sasami
“No, a glowing thread-like thing wrapped around all the goblins, stopping them, and they just fell down with a bang.”

Tenchi
“What, even though she didn't do anything?”

Ryoko
“What was Tsukiko's means of attack? I hope she didn't just stun them with her killing power or intimidation.”

Sasami
“I don't know, Jovia-oneesan said it was a blood weapon using a mystery kin.” (Don’t know this one either!)

Ryoko
“A blood weapon?”

Sasami
“The Maekisho is a weapon that sucks up all the blood.” (Again with Maekisho.)

Tenchi
“Is that what you were talking about earlier, the string-like thing?”

Sasami
“It seems so, because Jovia-oneesan put a makessho in the goblin's body. But Tsukiko's blood weapon sucked all the blood out of the goblins. That's why it looked like he fell on his own.”

Ryoko
“Wow, good job Tsukiko.”

Sasami
“Jovia-oneesan got the makessho as a trophy, so it was a good thing for her.”

Tenchi
“That was a disaster for Jovia.”

Ryoko
“It's a rule in all ages and cultures that the loot from demons belongs to the one who defeated them.”

Tenchi
“Really? I've never heard of such a thing.”

Sasami
“Tsukiko-oneesan's level is so high that she had to even plant a makessho to make the test and see how good she was.”

Tenchi
“I think Jovia-san's decision was right and she can give back the makessho.”

Sasami
“Seina-oniichan said the same thing, and he got Jovia-oneechan's makessho back.”

Ryoko
“Well, it must have been good training for Tsukiko. I guess it was a win-win situation.”

Sasami
“Jovia-oneesan got down on her knees and thanked Tsukiko-oneesan.”

Ryoko
“I don't know which was the instructor and which was the student.”

Sasami
“The day after the exam, they were going to do practical training in Magic Forest.”

Tenchi
“Already? Isn't it too soon for that?”

Sasami
“Airen-oneesan had the same reaction.”

Ryoko
“Of course, it would be dangerous for someone who had no experience in pitto hunting to suddenly go to the Magic forest for practical training. It's like going to die.”

Sasami
“I agree. But everyone was convinced just because Tsukiko-oneechan is Kiriko-oneechan's mother.”

Tenchi
“Oh, I see. They thought that Kiriko-san and her mother would be strong enough to do it. Originally, Jurai's fighting technique was based on a high position with obstacles.”

Ryoko
“Fighting in the forest is the field in which she is the best.”

Tenchi
“If you are as experienced as Tsukiko-san, you can practice in a less confined place without any problem unless you are very careless, right?”

Narrator
Everyone was satisfied with Tsukiko-san's exceptionally fast hunting debut.

The party members were Jovia-san, Miki-san, Kirche-san, Airen-san. They also met Masaki-sama. Fuku-chan joined Acha-chan's party and didn't seem to want to do anything except pitto hunting. Seina-chan decided not to join as it was a women's party.

Ryoko
“If there were not enough members, I would have wanted to join the party.”

Tenchi
“If you joined the party, you would have enjoyed it. This time, it was just practical training for Tsukiko-san.”

Ryoko
“Yes, yes. I thought Masaki was a novice when it comes to hunter adventurers.”

Sasami
“He is good at fighting, so he didn't have any problem.”

Ryoko
“Fighting against other people is different from fighting demons in the forest, isn't it? No matter how good he is at fighting, it must be tough for Masaki, who has no knowledge of vegetation or the job system, right? “

Sasami
“I don't care if it's in the deep the forest, but in the fringes of the forest, he should be fine as long as he doesn't eat anything.”

Tenchi
“I wonder if it wouldn't make more sense for the practice to be more careful from time to time.”

Sasami
“Indeed.”

Ryoko
“Hmmm. Well, there were a lot of experienced people there, so it's not like there would be any irregularities, right?”

Sasami
“You think so, right?”

Ryoko
“Aaan?”

Narrator
It was the day when Tsukiko and her family first went to Maju Forest for their practical training. Seina-chan woke up in his room at the lord's house and went to the living room. Jovia-san and Tsukiko-san, who greeted him every morning, were not there. Therefore, it was a quiet and peaceful morning. Seina-chan then went pitto hunting with Acha and her party. He helped the guild staff, took a bath with Acha and the others after they came back from the pitto hunt, ate dinner, and slept soundly. These were the days of his life.

A few days later, Tsukiko and her party finally returned from the Magic forest.

Tenchi
“I’m glad they all came back safely.”

Sasami
“Yes, they did. As soon as Jovia-oneesan came back, she cried and hugged Seina-oniichan. She was so scared.”

Ryoko
“I understand that she was scared, but if she hugged him, Tsukiko would have given her a fist-punch, right?”

Sasami
“Everyone looked at each other awkwardly and looked away.”

Ryoko
“Really?”

Tenchi
“Did something happen? Did someone get attacked by a demon?”

Sasami
“No, quite the opposite.”

Ryoko and Tenchi
“The opposite?”

Sasami
“Tsukiko-oneesan and Masaki-oneesan jumped into the herd of goblins like a dog that had been released. They hunted and hunted and hunted every goblin they could find.”

Narrator
“According to Jovia-san, they not only set a record for subjugation training, but also set the record for mass slaughter, which was enough to break the record for a single subjugation for the entire guild.”

Sasami
“Jovia-oneesan called them Jurai's genocidal duo.”

Tenchi
“Well, she’s not wrong.”

Sasami
“Tsukiko-oneesan's blood wire was one thing, but Masaki's blood gun was another.”

Tenchi
“Stop it, Sasami-chan, that's enough. I can imagine what kind of gruesome scene was depicted just by hearing the weapons.”

Ryoko
“Don't feel sorry for the goblins. That's why the senior hunters who accompanied them looked down awkwardly when they returned.”

Tenchi
“It was a little embarrassing, wasn't it?”

Ryoko
“It would have been a shame if Seina had also been disappointed.”

Sasami
“Tsukiko-oneesan was unusually apprehensive, as if she was worried that Seina-oniichan would think she was a freak.”

Tenchi
“Even though they were dealing with demons, I don't think Tsukiko-san likes to go wild, I think Jovia-san must have blown something out of proportion.”

Ryoko
“Haha, that seems likely.”

Tenchi
“Well, whatever the case may be, I guess it was a success, since it seems to be a passing grade for the practical training, right?”

Ryoko
“It seems that Tsukiko's magic learning has come to an end, and the next step will be the completion of the island.”

Narrator
For the next six months, the regular cycle of environmental growth would be repeated, and the construction of the Banjo island would enter its final stage.

On a different note, Seina-chan's parents' have safely opened Yamada shopping center, and the number of customers is said to be quite good. Sasami's cakes are said to be very popular, so I would like to go there someday to buy one myself.

That's all for now. See you again on Blu-ray Volume 6.

Disc 6

Dird
“Ah, ah, ahem. Tenchi Muyo! Ryo-Ohki Tenchi Muyo! GXP Paradise”

Palty
“Wait a minute Dird!”

Dird
“Palty…”

Palty
“Why are you making the title call? I'll do it. Ahem. Tenchi Muyo! Ryo-Ohki Tenchi Muyo! GXP Paradise Starts…”

Dird
“Wah-wah-wah!”

Palty
“Hey Dird, can you please get out of my way?”

Dird
“It was Palty who interrupted me first, wasn't it?”

Palty
“It's because you do things your own way, isn't it?”

Alea
“While we're at it...Tenchi Muyo! Ryo-Ohki ...”

Dird
“Alea!”

Palty
“You can't just run with it.”

Alea
“Aren't you quick to stop only when it's my time?”

Dird
“I’ll say it.”

Palty
“No, I’ll say it.”

Alea
“I’m fine doing it.”

Apuesta
“Tenchi Muyo! Ryo-Ohki Tenchi Muyo! Volume 6 bonus Drama CD is here.”

Dird, Alea, Palty
“Waaa!”

Dird
“Who the hell called me to this place?”

Alea
“Oh, Dird.”

Dird
“Alea, you were at the beach too?”

Alea
“Yes, I called someone. Oh, you're not playing a prank on me by any chance, are you?”

Dird
“No way. I thought Alea was harassing me.”

Alea
“I beg your pardon?”

Palty
“It's too loud, you two. Can't you two talk a little more quietly?”

Dird
“Oh, Palty. What's with the Apuesta sigh? What are you complaining about?”

Apuesta
“You're like a child.”

Dird
“What the hell, Apuesta?”

Alea
“No, before you get mad at me there, why don't you tell me that I'm making a machine talk?”

Dird
“Yes, you're right. Can you speak for yourself, Apuesta, or is your mouth just for decoration?”

Apuesta
“Shut up.”

Dird
“Your voice is too quiet. And Palty and Apuesta, did you come here too?”

Palty
“Can you not say that as if it's our fault? We didn't expect you guys to be here.”

Apuesta
“Unpleasant.”

Dird
“Hey, then who called us out?”

Alea
“Huh? Hey, Dird, what is that at your feet?”

Dird
“You’re right. What is it?”

Apuesta
“An empty bottle.”

Dird
“I can see that. Don't casually throw garbage in the ocean or on the beach, I say.”

Palty
“Is there something in that empty bottle?”

Dird
“Hmm? Oh, there's some kind of paper rolled up in there.”

Alea
“Could it be a letter? Maybe it's a love letter to the person you love, expressing your unexpressed feelings!”

Palty
“No, it must be a rapid southbound signal. Maybe someone released the letter into the ocean in search of help.”

Apuesta
“A prank?”

Dird
“That's ridiculous. These things are usually marketed as treasure maps. It's the blood of a pirate, you know. Um, what? It says thank you for purchasing Tenchi Muyo Ryo-Ohki Tenchi Muyo GXP Paradise Instruction Edition Volume 6. What's this?”

Palty
“Oh, is that all? Is there anything else written?”

Dird
“Well, it does, but I don't understand it at all.”

Palty
“Let me borrow it. If someone somewhere is reading this letter, it must mean that I am not narrating this time. You’re right, it doesn’t make sense.”

Apuesta
“A last request?”

Palty
“Could be something like, “What is it?” I'll read the rest. Please, please. Please tell people about the charm of Banjo Island on my behalf. Anything that happened on this island, anything that impressed

you, your impressions of living here, etc. is fine. Please do so. I, Ohtou, who was not able to narrate this time, ah...the rest of you are blotting out the words and cannot read them."

Alea
"What do you mean, Dird?"

Dird
"How would I know?"

Alea
"That's true."

Dird
"You just made fun of me, didn't you?"

Palty
"Stop it, it's so disgusting. Apparently, they would like me to talk about Banjo Island on behalf of the author of this letter."

Dird, Alea, Apuesta
"Mumble, mumble."

Dird
"No."

Alea
"You know."

Palty
"What is it?"

Apuesta
"Nothing."

Dird
"I don't have any feedback, do I? Well, if I had to say, I'd say it was a pamphlet scam."

Alea
"Oh, that's right, it was not a tropical resort island at all."

Palty
"There was a notice saying that the photo was an artist's rendering, but it was too small. I feel it is artificial."

Apuesta
“Paradise.”

Palty
“Well, it’s an unexplored planet to begin with, so it’s not surprising that there is nothing more.”

Alea
“No, no, if there was nothing more, it would be just a jungle.”

Dird
“I'd have been flying around in the woods in a loincloth.”

Apuesta
“Pervert.”

Dird
“What? It's more perverse to say perverse.”

Palty
“I heard that's what this island was like at first. It seems they built enough ground and facilities for people to live out of a mostly untouched jungle.”

Alea
“Who told you that?”

Palty
“A woman from Earth who was with the caretaker.”

Dird
“Ah, Tsukiko-anego?”

Alea
“Dird, you know, the one who started the fight and then promptly submitted when she lost.”

Dird
“I'm the type of person who should not make enemies.”

Apuesta
“Too scary.”

Alea
“I can't believe I'm listening to a mad dog.”

Dird
“Shut up! Could you stand up to her, Alea?”

Alea
“I can't!”

Palty
“You are a strong man, Tsukiko-san. Not only in strength, but also in appearance.”

Dird
“That must have been a monster. When they proposed a battle in a subspace field where we had the advantage, I thought, ‘Oh, they're making up excuses for losing’.”“

Alea
“It was overwhelming, wasn't it?”

Palty
“They put us in a position where we couldn't make excuses when we lost.”

Dird
“By the way, that administrator, Minamida, is that guy, isn't he?”

Alea
“He seems to think he is hiding it.”

Apuesta
“He knows everything.”

Dird
“I guess so. I have a long-standing grudge against him.”

Alea
“I'm afraid of Tsukiko-san if I make a move on him.”

Palty
“Even if we leave him alone, he seems to be suffering from some disasters.”

Dird
“I think it's a pity, though. It's irritating to see him like that.”

Apuesta
“Dird is always angry.”

Alea
“You're right.”

Dird
“I'm not mad all the time!”

Palty
“You are angry as soon as I say it.”

Dird
“Shut up. I don't care about that guy right now.”

Apuesta
“I said it myself.”

Dird
“Anyway, as for my opinion on the island, I have none. That's all.”

Alea
“At first, they only provided us with an emergency tent.”

Palty
“That's no way to treat a maiden.”

Dird
“Is it still better that there are no toxic gases, super-high, or super-low temperatures?”

Palty
“It can't be better, can it? Don't be such a wild child.”

Dird
“You're a loser, you're a big loser. I guess nuts and fish are not for you, classy Palty-chan.”

Palty
“I understand. It seems that you and I do not talk fist to fist.”

Dird
“Good. That's what I want.”

Alea
“Yes, stop! Out-of-court brawling is not allowed.”

Dird
“Damn. Ah, I'm getting hungry. You want to go get some fish?”

Alea, Apuesta, Palty
“Huh?”

Dird
“After all, fish is best when it's freshly caught, right? I guess it will take a little longer to grill.”

Palty
“Catching fish with your bare hands...”

Alea
“It was like watching a wild animal.”

Apuesta
“Dird, you're good at catching fish.”

Dird
“Well, I guess so.”

Alea
“Yes, you caught fish over a meter long in the sea with your bare hands,”

Apuesta
“I saw her catch 50 big prawns once. That was amazing.”

Palty
“That's overfishing. Isn't that going to affect the ecosystem?”

Dird
“Fifty or so would be fine. No?”

Alea
“Haha, Dird got used to the island pretty fast.”

Apuesta
“Sounds like fun.”

Dird
“That's not true.”

Alea
“I'll be able to barter at the market because I'll be picking up all kinds of seafood.”

Dird
“Even Alea is a good hunter. Alea also gets a lot of meat from hunting.”

Alea
“Well, yes.”

Palty
“Dird is good friends with Luretta-san and her child Melisa-chan, right?”

Dird
“Huh? We don't get along with each other. I see them at the market every so often, so I just play with them.”

Apuesta
“Tsundere.”

Dird
“Who's a tsundere?”

Alea
“That's right, Dird is not a tsundere, she's a dere dere. And she's good with Melissa.”

Dird
“Stop it! It's not that I'm not good at it!”

Alea
“Dird was good at making funny faces, wasn't she?”

Dird
“That's just a goofy face, not a funny face.”

Palty
“Apuesta, have you gotten used to helping Tomi?”

Apuesta
“Yes, she's good at math. I'm good at math.”

Dird
“I'm not very good at that kind of system, so it's great.”

Palty
“It's just me. I'm the only one who hasn't gotten used to it.”

Alea
“That's not true. Your knowledge of wildflowers and plants is amazing.”

Dird
“Yes, that's right. I hear you know how to roast them, grind them up and apply them, and so on.”

Palty
“That's just trivia.”

Apuesta
“I don't have any trivia.”

Alea
“We've all gotten used to the island, haven't we?”

Palty
“Yeah, but I don't think it's really the right thing to do. But there are times when I wonder if this is really the right thing to do. I feel like I'm forgetting that I'm a representative of the guild.”

Dird
“You're so serious. Of course, it's good to have fun when you're having fun.”

Alea
“Well, I understand your concern. But, if I may say so, this is also a concern of menace for the higher-ups.”

Apuesta
“I'm tired of being pushed around.”

Dird
“Right.”

Palty
“True. Besides, I'm more concerned about what happens after this competition is over.”

Alea
“Hey, this means we'll become one country after all, right? “

Palty
“It would be sad if we were to struggle with each other while still holding grudges when that happens.”

Alea
“If I hadn't had this opportunity, I would have remained prejudiced against everyone.”

Dird
“Hey, I would still fight you guys with all my might if we were enemies.”

Palty
“I agree with you on that.”

Apuesta
“Yup.”

Alea
“What the heck. You guys too? Me too.”

Dird
“Really? You just now said you've made peace with your prejudice.”

Alea
“It's just that we're no longer prejudiced. Whether we can fight or not is another thing, and it's good to know that you guys are planning to fight, too.”

Dird
“Why is that?”

Palty
“I'm afraid that we'll be grouped into one country with such a distance that we won't be able to talk about it. All the time. I would have had to spend my time being aware of doubts and sleeping around.”

Apuesta
“I can't trust them if I don't know them.”

Dird
“It's not like that.”

Alea
“Maybe it's hard for Dird, whose brain is muscle.”

Dird
“I know I've been sold a fight.”

Palty
“Don't get into a real fight. Keep the fighting to a playful level.”

Dird
“Are we cats?”

Apuesta
“Dogs?”

Dird
“No, we are not!”

Palty
“There are still prejudices against each other in each guild. But I want everyone to know that this is not an idea that applies to all of us who belong to the guild as it is. I am sure that is the reason why we are all here.”

Alea
“That's a good point, Palty.”

Dird
“Hey. Can you pretend I said that line?”

Palty
“I don't want to.”

Dird
“Please, I'll give you the big shrimp I just took.”

Palty
“No, thank you.”

Dird
“Okay, that's a good burn. That's enough. Mmm. Yum! You want some?”

Apuesta
“Yeah.”

Alea
“Let’s eat!”

Palty
“Bon appétit.”

Alea
“Delicious.”

Palty
“This is pretty good.”

Dird
“I guess it is. Leave it to me if you're a survivalist. They don't teach this kind of stuff in school.”

Alea
“Miron Sensei seems to be good at it.”

Palty
“I mean, Miron Sensei is kind of out of the norm, though.”

Alea
“Miron Sensei is a strange one, isn't she?”

Dird
“It's good, Miron. She’s interesting.”

Alea
“When I heard they were going to be the Earth-side observers, I was a little leery of what kind of people they were going to be. It's definitely better than a greasy old man with a barrel belly and a beard.”

Dird
“That's it. Jovia also said that if they try to sexually harass her, he'll be tied up tight like a boneless ham and sent back.”

Palty
“Most of all, though, Miron Sensei is intense in another way.”

Alea
“Ahhhh, the one who proposed to Minamida as soon as she arrived on the island.”

Palty
“I can see the similarity between her and me in that she is a devoted type of person.”

Dird
“The fact that she calls herself a “self-proclaimed” type is also very similar.”

Palty
“What is it?”

Apuesta
“Fundamentally, she is a Jovia type.”

Alea, Dird, Palty
“No doubt about it!”

Alea
“I heard that Miron lady tried to get him to sign the marriage certificate in a hush-hush manner when she was getting him to sign other documents.”

Dird
“How scary!”

Palty
“In the first place, Minamida-san is a married man.”

Apuesta
“She was trying to get him to sign the divorce papers.”

Alea
“Even if he divorced her, he might not want to be with Miron Sensei.”

Dird
“I'm sure she's not serious, she's just joking. Maybe.”

Palty
“I hope so.”

Alea
“Hey, but wasn't there a rumor that the manager has more than one wife?”

Dird
“Even if so, he doesn't want to marry Miron.”

Palty
“Miron Sensei was pushing with all her might.”

Alea
“Close Quarters Combat with military Special Forces training.”

Alea
“Apparently, there was serious falsification of details.”

Palty
“Following him the whole time, why? What's wrong? I'll fix it. I'm going to make you happy, I'm telling you. Why? Why? Why? I heard he kept saying “Why?”

Alea
“That's a horror story.”

Apuesta
“Psychopath Miron.”

Alea
“What's that, it sounds like a stage name.”

Dird
“I thought at first, “Suck it up, Minamida,” but now I feel sorry for you.”

Apuesta
“But Miron Sensei is an Earth Representative Observer sent by the United Nations General Headquarters.”

Alea
“She's actually a crazy elite guy.”

Palty
“Actually, no.”

Dird
“She's a pretty competent idiot.”

Palty
“You should refrain from using straightforward expressions.”

Alea
“Do you know?” It seems Miron Sensei is the one who requested the establishment of a high school on Banjo Island.”

Dird
“Wow, and she’s even a teacher?”

Apuesta
“You just wanted to be called “Sensei”?”

Palty
“It's possible, but it's not that. It's more like they have a philosophy that they can't stop thinking about children's education in relation to the building of the country.”

Alea
“It was a surprisingly deep reason.”

Dird
“Isn’t she just a pale woman?”

Dird
“Okay, this is how you clean up after a fire.”

Palty
“It's important to return to the status quo.”

Apuesta
“Good girl.”

Alea
“She has to be a good role model for Melissa-chan, right?”

Dird
“It's not like that! Hey, now that you mention it, do we really need to study at school?”

Palty
“Perhaps it is important for us to have a space where we can learn together. You may look like that, but you are surprisingly good at putting things in place.”

Alea
“Miron Sensei is surprisingly good at putting things in place.”

Apuesuta
“Very capable.”

Dird
“I see. But you know what? I just wish they would have done something about that shabby school building.”

Alea
“It was wooden and painted white, and at first I thought it was reasonably beautiful.”

Palty
“I think it was well prepared for this environment.”

Apuesuta
“It's the teachers that I'm concerned about.”

Alea
“Well, I think Miron Sensei is a good teacher.”

Palty
“It's not good that I have too many problems in my daily life.”

Apuesuta
“Miron Sensei, I come to work from the sea.”

Alea
“Every morning someone throws her into the sea, Miron Sensei.”

Dird
“It's usually Minamida who throws her overboard, though.”

Alea
“The other day it was Fuku-chan and the others, the four of us working in tandem to take an over-damaging blow.”

Dird
“I heard that in Sentai heroes, there is a monster that gets knocked down by a coordinated move. Miron is just such a monster.”

Apuesuta
“Miron the monster.”

Palty
“That's no way for a teacher to look.”

Apuesuta
“I don't want to be like that.”

Dird
“Oh, if you think so, it means you are falling for Miron's idea. She said you should not be like this after seeing me.”

Palty
“She was saying that I should look at her and feel that I shouldn't be like this.”

Alea
“Who said she was a good teacher?”

Dird
“What's with Miron? She’s a teacher.”

Alea
“You're stirring the pot, aren't you?”

Palty
“I think you're infinitely incompetent as far as teaching goes.”

Alea
“In fact, you know, Miron Sensei, who can take that many attacks, fall from a height into the sea, and then teach a class is pretty tough for an earthling.”

Dird
“That must be the power of love for Minamida.”

Alea
“Yeah, how would a brain-muscle like Dird know what love or romance is?”

Palty
“Maybe she likes shoujo manga or something, surprisingly.”

Alea
“Really? Didn't Jovia-san say she have a huge collection of them? Why don't you borrow some?”

Dird
“Shut up! Don't make up stories on your own!”

Alea
“Ah! Don't kick sand. You got me!”

Dird
“You're slow!”

Alea
“What?”

Dird
“Don't chase me!”

Alea
“Wait!”

Dird
“Phew, well, how are you guys doing with the pirate guild ranking battle that finally started?”

Alea
“Plenty of time to spare. It's still harder to shoot at flying birds.”

Apuesuta
“They trap you in an interesting way.”

Palty
“I don't understand why they don't make use of the terrain data that was published beforehand.”

Dird
“Well, I thought you guys would have won.”

Alea
“What about those Dird?”

Dird
“Some of them even get scared when I just stand in front of them. I'm sick and tired of it.”

Alea
“I think we're going to stay until the end, don't you?”

Palty
“Unless there are some irregularities, that's likely to happen.”

Dird
“Irregularities, huh? Well, I thought the people of Earth would mess with us more, but that's not the case, is it?”

Palty
“Surely there should be more interference. And I don't think it's not like they're not paying attention.”

Apuesuta
“Not trying hard enough, I guess.”

Dird
“I'm just saying that the people on the Earth side should be more desperate to approach this island.”

Alea
“Maybe so. Because he seems to be a very good manager.”

Dird
“It's true that we were tossed around by him.”

Palty
“Not so much tossed around as defeated.”

Dird
“Don't bother to restate!”

Alea
“Speaking of which, there was a story about an earthling boy moving to this island, though it's not so irregular.”

Dird
“Oh, I remember when Tsukiko-aneko asked us to be his guides.”

Palty
“I wonder if Miron Sensei gave him permission.”

Alea
“I heard they were very excited about it.”

Dird
“Tsukiko-anego was very reluctant.”

Apuesuta
“Otherwise, they wouldn't have left it to us.”

Palty
“I guess so. I'm sure they have their own opinions as fellow earthlings. Maybe it was the result of careful consideration.”

Alea
“Have you seen him yet?”

Dird
“Yeah, he looked pale.”

Palty
“I think it was because of seasickness.”

Alea
“But still, he was slender, wasn't he?”

Dird
“He doesn't train well, does he? It looks like he’s never even been in a fight. If you entered a ranking battle like that, you'd be beaten in an instant.”

Palty
“In a fight, you equip a guardian, so muscles have nothing to do with it.”

Dird
“It's about feelings. If you don't want to win, you can't win.”

Apuesuta
“I hope it won't be a quick exit.”

Alea
“I hope it doesn't come to that.”

Dird
“I'll at least give you a lecture on how to be prepared for a fight. What was that guy's name again?”

Alea
“Kukoma.”

Apuesuta
“Shou.”

Palty
“Oh, yes, Kukoma Shou-san.”

Dird
“All right, wait for me, Kukoma Shou!”

Palty
“The sky is getting darker.”

Alea
“We talked a lot, didn't we?”

Dird
“Well, at first I thought there was nothing to talk about, but I was surprised.”

Apuesuta
“But we haven't lived here that long.”

Alea
“I guess we are just getting started, right?”

Palty
“Let's talk together like this again.”

Alea
“Yeah, next time I'll include a boy in that chapter.”

Dird
“Oh, I'm telling you, I'm not going to cut corners in battle.”

Alea
“That's a given.”

Palty
“That's what I want.”

Apuesuta
“I won't lose.”

Dird
“Haha, see you later, okay?”

Alea
“See you, bye-bye.”

Palty
“I'm looking forward to working with you again.”

Bonus Disc

Tenchi Muyo! Ryo-Ohki, Tenchi Muyo! GXP Paradise Begins Bonus CD

Narrator
Tenchi Muyo! Ryo-Ohki. Tenchi Muyo! GXP Paradise Start-up Edition, all volume purchase privilege CD.

Ryoko
“Phew. Oh, I'm bored.”

Tenchi
“I'm home.”

Washu
“Welcome back, Tenchi-dono. How were the carrots today?”

Tenchi
“They are perfect. I'm not ashamed to show them anywhere.”

Washu
“I'm glad to hear that, because your carrots have become a brand name at the Yamada Shopping Center and are very popular.”

Tenchi
“It's a lot of pressure because I can't make something bad.”

Washu
“Don't be modest. The quality is only going up, isn't it?”

Tenchi
“I hope so.”

Washu
“Yeah, that's about it.”

Tenchi
“Anyway, I'll make you some tea.”

Washu
“Great. I'll just look over the information from Banjō Island and then I'll be on my way.”

Tenchi
“I understand. Hey Ryoko, I'll make some tea.”

Ryoko
“Hmmm.”

Tenchi
“I can’t understand you. I'll make some tea, so come down when you're ready.”

Ryoko
“Ahh... Okay.”

Tenchi
“Oh, Ryoko, you came down? Don’t you get tired of reading manga on your beam all day long?”

Ryoko
“I was bored.”

Tenchi
“Haha, you were bored? If you're bored, why don't you go to Yamada Shopping Center? People will be happy.

Ryoko
“I'm sure they would. If I went there, people would be happy to have me promote it.”

Tenchi
“Yeah, maybe. In fact, there was a time when Aeka and Mihoshi were extremely effective at promoting it.”

Ryoko
“I don't want to be made a spectacle of.”

Tenchi
“Then you could try cooking like Sasami and Noike.”

Ryoko
“I'd prefer to specialize in eating, though I'd be willing to cook for Tenchi if you'd eat my cooking.”

Tenchi
“I'm a little scared. I'm interested in it, though. Oops. Looks like the water is boiling. Hmmm, well, maybe you and Washu can do some something together.”

Ryoko
“I don’t want to be a Mad Scientist's assistant.”

Washu
“You're so kind to say that, Ryoko.”

Ryoko
“There she is.”

Washu
“How rude of me to have left. I wouldn't want an assistant with low aspirations like you.”

Ryoko
“What?”

Tenchi
“Now that you've both have your tea, you need to calm down.”

Washu
“Sorry, Tenchi. Thank you.”

Ryoko
“Well, I'll let Tenchi off the hook.”

Tenchi
“Ha-ha-ha! So Washu, how is Banjō Island doing right now?”

Washu
“We are in the middle of a pirate guild ranking battle. The representatives of the participating guilds are finally here.”

Ryoko
“I love battles. I want to unleash my full power and do battle too.”

Washu
“As a representative of the Earth, how about joining in?”

Ryoko
Really? You sure?”

Washu
“Of course it's not okay. I'm just kidding.”

Ryoko
“What's the point?”

Tenchi
“If you can't use a Guardian, you can't enter the game. You can't enter the battle.”

Ryoko
“You can handle that kind of thing with your willpower. If the need arises, the Guardian can just stand there and I can hit him from the pilot's seat.”

Washu
“Isn't that a straight line to losing due to foul play? Even though we are fighting, there are rules.”

Ryoko
“Well, how are those things won or lost?”

Washu
“It's a battle for position between the soft blocks of Banjō Island.”

Ryoko
“That's such a hassle. Make it a one-on-one fight or something.”

Tenchi
“I've learned that Ryoko is not cut out for this. So what's the current battle situation?”

Washu
“It started out as a 20-player battle, and after consolidation, it seems to have split into four teams led by the four major guilds: Da Ruma, Balta, Jurai, and Shank.”

Tenchi
“That's a predictable development.”

Ryoko
“I've heard those names a lot.”

Washu
“Unless there's some interesting trouble or betrayal, it's going to be a stalemate, right?” Glance, glance.

Ryoko
“What are you looking at me like that for?”

Tenchi
“Don't stir things up, Washu. If you poke around aggressively, it's not trouble anymore, it's just a conspiracy.”

Washu
“I'm joking, joking. Well, for my part, I thought the people of Earth would try a little harder, you know?

Tenchi
“Well, Seina is an excellent monitor.”

Washu
“He is the best when it comes to troubleshooting experience.

Tenchi
“He is the only one who has the experience to monitor the situation. He is not afraid of ordinary interference.”

Washu
“It's Seina-dono’s bias of probability that invites trouble. Even if he leaves it alone, won't it attract more problems?”

Tenchi
“Please don't raise strange flags.”

Ryoko
“I mean, he’s already attracted more trouble, hasn't he. Lately, it seems he’s been getting followed around by a strange woman.”

Washu
“Ah, that girl who was sent by the United Nations President's Office to monitor for the Earth?”

Tenchi
“Miron Pham, right?”

Washu
“It is true that Seina-dono seems to be having a lot of trouble with her, and she is a perfect candidate for trouble.”

Tenchi
“I guess Seina must have a lot of trouble with her.”

Washu
“He was so fed up that he demanded a change of personnel from Seto-dono.”

Ryoko
“Hey, hey, what happened to the rule of thumb for trouble?’

Tenchi
“It depends on the kind of trouble, doesn't it? Cases like Miron's have little resistance. Perhaps.”

Washu
“Well, the case of change was rejected by Seto-dono.”

Tenchi
“Poor guy.”

Washu
“That's my personal opinion also.”

Tenchi
“But if the island's protection is neglected because of it, it would be a problem, wouldn't it?”

Washu
“If that happens, Seina-dono will have no choice but to take responsibility and commit Harakiri. Hehehe.”

Tenchi
“Why is she so spartan in that area?”

Washu
“Actually, she is a very capable worker. She even requested the establishment of a high school on the island.”

Ryoko
“Who needs a school to fight?”

Washu
“She's looking after the ranking war. She was very emphatic that we can't afford not to think about the education of our children in relation to building a nation.”

Tenchi
“Wow, she’s a surprisingly passionate person.”

Washu
“Because of Seina-dono's case, perhaps only the eccentricities are getting attention. Well, such things are self-defeating.”

Ryoko
“If he wasn't capable, he wouldn't have been selected as Earth's Representative observer.”

Washu
“Well, that may be the result of various probability fluctuations. Still, Ryoko is right.”

Tenchi
“A bit like Jovia, isn't it?”

Washu
“Do you think so too, Tenchi-dono? The moment they saw Miron-dono, some of them seemed to be sensitive to the same scent as Jovia-dono.”

Ryoko
“They're kindred spirits, right?”

Tenchi
“However, even if a high school were actually built, whether or not the students themselves would want to attend it is a different matter. I don't think forcing it will lead to good results.”

Washu
“There's no problem with that anymore. After all, Tsukiko-dono persuaded them well.”

Ryoko
“Well done, hey.”

Tenchi
“Come to think of it, there was a girl who challenged Seina-kun to a fight on the day of her arrival on Banjō Island and was beaten into submission by Tsukiko-san.”

Washu
“Although her Magic flu is over, it has only been a relatively short time since she learned magic, and yet she has the skill to take on Dird-dono and Palty-dono, who are used to fighting, all at once.”

Tenchi
“Magic flu? It sounds like it must have been quite painful.”

Washu
“Especially since Tsukiko-dono was suffering from it for a long time.”

Ryoko
“It was amazing that she used powerful magic right from the beginning, wasn't it? It was natural that the reaction would be strong.”

Tenchi
“It was like a mysterious fungus that suddenly created a jet-black skeleton.”

Ryoko
“She was absorbing not only the MAGIC she had, but also the external Magic, and also controlling it at the same time, right? On the first day she woke up after recovering from the Magic flu.”

Washu
“I'm told that she dreamt of the system records while she was sleeping with a Magic flu, but even so, it sounds like she saw some very specific physical data records.”

Tenchi
“I don't know if that's why, but I heard that Tsukiko-san was able to handle magic at a frighteningly fast rate!”

Washu
“Maybe it's because Tsukiko-dono was originally a martial arts practitioner. She is accustomed to mastering something. She is probably more physically fit than most people.”

Ryoko
“Tsukiko must have been in bed for almost two weeks with that magic flu. I wonder how she managed without eating or drinking.”

Washu
“When the magic organ grows, various organs are strengthened by magic. But she was still as emaciated as a mummy.”

Tenchi
“I understand that it is a path that everyone goes through in order to use magic, but it is a little scary to think that I could also catch a magic flu myself.”

Washu
“You’ve been physically strengthened, so you haveno problem with poor health.”

Tenchi
“That's true, though.”

Ryoko
“But a magic flu is different from an ordinary flu, isn't it? I wonder if Tenchi might get it too if he’s careless?

Tenchi
“Don't scare me, Ryoko.”

Ryoko
“Don't worry, Tenchi, I'll take good care of you if you get sick.”

Washu
“Can't you take care of me?”

Ryoko
“Hehe, I can afford it. If you have a fever, just let it cool down and leave it to you. I'll make it as flu as the North Pole.”

Tenchi
“You're overdoing it, Ryoko.”

Washu
“Can’t you cook or something?”

Ryoko
“I specialize in eating, so it doesn't matter if I can't.”

Washu
“If I get a magic flu, I'm talking about sleeping for 10 days or more without eating or drinking. If you can't even prepare a meal for a hungry Tenchi, it'll be hard to take care of him, won’t it?”

Ryoko
“What? Don't make fun of me. I can cook meat.”

Tenchi
“My stomach can't accept solid food after a long period of fasting...”

Washu
“That's right. On the contrary, the internal organs can't withstand the sudden movements and may even die.”

Ryoko
“But, Tenchi, wouldn't your stomach be strengthened?”

Washu
“Well, I'm sure Tenchi could eat solid food.”

Ryoko
“Then there's no problem.”

Tenchi
“Ryoko's health is going to get worse. I'll take care of myself.”

Washu
“Well, I digress....except for her crazy obsession with Seina-dono, Miron-dono is a very talented person. And she's beautiful, too.”

Ryoko
“There are too many beautiful women around him. I don't think having a good face is enough for status.”

Washu
“She's not just good-looking, she's a pervert.”

Ryoko
“That's already a bad thing, isn't it?”

Washu
“That's right. On top of that, she's a teacher.”

Tenchi
“A teacher?”

Washu
“The one I mentioned earlier about setting up a high school. She's teaching.”

Ryoko
“Is she okay with being a teacher?”

Washu
“She's fine. After all, the students think exactly the same way Ryoko does.”

Tenchi
“Doesn't that mean she's no good?”

Washu
“No, that's not true. She’ll do things properly.”

Tenchi
“In a way, it's like an example of what not to do, isn't it?”

Ryoko
“I see. You are an excellent role model.”

Washu
“You can say whatever you want. But you know what? I am sure that they are far superior to those who would try to invade the island by force.”

Tenchi
“So there was. I thought there would be no intervention from the Earth side, since you said they would do their best.”

Washu
“It's not like there isn't any. There were boats disguised as fishing boats that pretended to be passing by and then sent divers, or attempted parachute drops from the air under the cover of night, or even disguised as fishing boats and called for an emergency evacuation.”

Tenchi
“Not at all, but they are trying to intervene more spectacularly than I expected.”

Washu
“That may be true, if you say so. Recently, there was even a guy who tried to launch a nuke from a nuclear submarine.”

Ryoko
“There are big idiots out there, aren't there?”

Washu
“That's right. Well, thanks to Seina-dono's ZINV, it seems that all of them have been prevented from happening.”

Tenchi
“That is, if we use the power of Seina-kun and his ZINV, we can defeat even those with nuclear weapons.”

Ryoko
“It's a good thing we have countermeasures, but bringing out nukes and nuclear submarines without that information is a pretty lousy strategy.”

Washu
“I don't think it's possible that they don't know our forces at all. Even so, it is only those in the upper echelons who have some knowledge of what is going on, and the spies who are actually doing the actual work are probably not informed of the important details.”

Ryoko
“But they still attack without thinking if they are told by their superiors? I don't know what they are wearing their heads for.”

Tenchi
“Well, I think they are afraid because they don't understand the situation at all.”

Washu
“That's right. If you suspect something, you should be punished. That's why Miron's excellence stands out.”

Tenchi
“Indeed, when you think about it that way, Miron's flexibility may be unique to the people of the Earth.”

Ryoko
“I think her eccentricity also stands out.”

Washu
“You can say that?”

Ryoko
“What does that mean?”

Washu
“Oh. An urgent matter has come up. Excuse me.”

Ryoko
“Washu, you can't run away!”

Tenchi
“Hey, hey, hey, calm down, Ryoko.”

Ryoko
“Washu picked a fight, right? It's not my fault, it's not my fault!”

Tenchi
“Okay, look, how about some tea?”

Ryoko
“Okay.”

Tenchi
“Sasami and Yoshiko's new sweets are here too.”

Ryoko
“New items again? Don't they sell new items every day these days?”

Tenchi
“Every day is too much, maybe once every three days?”

Ryoko
“Either way, it's an unusual pace, and if they do that, customers will pay attention and come to buy them frequently.”

Tenchi
“Maybe that's one of the reasons why the Yamada shopping center is thriving.”

Washu
“Here you go. Well, that was interesting.”

Tenchi
“Something funny?”

Ryoko
“What is it?”

Washu
“You want to know?”

Tenchi
“Is it that irritating?”

Ryoko
“It's probably something about a pirate ignoring the rules and starting a rampage during a ranking battle on Banjō Island, or an unknown force in space intervening in a battle, isn't it?”

Washu
“Oh, really? You have a good intuition, Ryoko.”

Tenchi
“But if it was that kind of problem, Washu would not have been contacted and Seina would have eliminated it.”

Ryoko
“Well, yes.”

Washu
“Actually, I heard that a Japanese civilian has moved to Banjō Island and has been asked to participate in the ranking competition.”

Tenchi
“What do you mean?”

Ryoko
“Don't tell me that the Earth government is planning to not only monitor them but also participate in the competition?”

Washu
“No, he’s just an ordinary person who has nothing to do with this.”

Tenchi
“How could a mere civilian, who couldn't possibly even know that Banjō Island exists, oh...?”

Washu
“I see you have noticed that, Tenchi-dono.”

Tenchi
“Is this due to Seina's constitution?”

Washu
“I think there is a good chance that it is.”

Ryoko
“What kind of circumstances could have led to such a situation?”

Washu
“It seems that Seina-dono's mother gave a pamphlet about Banjō Island to an acquaintance on Earth.”

Tenchi
“A brochure? But where did she get it?”

Washu
“A sample of the brochure addressed to Seina-dono was delivered to Tsukiko-dono's house, not to Banjō Island, and Kai-dono took it.”

Ryoko
“I mean, isn't it the fault of the wrong recipient?”

Washu
“That's right. It was the mistake of Seto-dono's people who delivered the brochure to Seina-dono's house when he was away.”

Tenchi
“However, is it indeed Seina's nature that the pamphlet was then taken and passed on to a completely unrelated person, and also immigrated?”

Washu
“You could say that. In fact, the coincidence is not only that, but the brochure with all the necessary information was collected from that family by the competent GP delivery department and then properly delivered the immigration permit, you know.”

Ryoko
“That's no laughing matter.”

Tenchi
“What are the odds that a mistake could go on that long?”

Washu
“There is no doubt that the probability is astronomical. Seina-dono is the one who attracts those kinds of probability the most.”

Tenchi
“GP delivery doesn't have to be so competent.”

Washu
“It reminds me of that one time with Seina-dono.”

Tenchi
“I don't think so, but you're not going to report it, are you? If we hurry up and rescind it, it's still not too late, right?”

Washu
“I don't know. I think it's already too late. Anyway, I've already sent an outline to Seto-dono as a first report.”

Tenchi
“I see. I guess that's a relief, then.”

Ryoko
“No matter how you think about it, there's no way you wouldn't take advantage of a situation that looks so fun.”

Tenchi
“Do you think so?”

Ryoko
“Washu must have been in a mood to enjoy herself when she heard about this situation and contacted Seto.”

Washu
“No, that's not true.”

Tenchi
“I think it is. When Washu came back from the call in the first place, her first words were, ‘Well, that was interesting’.”

Ryoko
“You're sure of it, aren't you?”

Washu
“Haha.”

Ryoko
“She's laughing.”

Tenchi
“So, if Seina's mother was the one who gave them the brochure, does that mean the whole family is going to move to Banjō Island?”

Washu
“Eventually, yes. The son of the family will be the first to go to the island by himself.”

Tenchi
“Wow, I have a feeling he’s going to end up following the same path as you, Seina.”

Ryoko
“So, what's his name?”

Washu
“I think his name is Kokuma Shou-dono.”

Tenchi
“Kokuma Shou, huh? I wonder if we might meet in the future.”

Ryoko
“We should go visit him at least once. Let's take a vacation at a resort, Tenchi.”

Tenchi
“Maybe we could?”

Washu
“If it weren't for the pirates fighting for position, the island would be like a paradise on earth.”

Tenchi
“Paradise. Maybe if we go there, something might change drastically for me, too. Anyway, I thought it would be a relief to have Banjō Island, but it looks like there will still be a lot of trouble. Hang in there, Seina-kun.”

Washu
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Appearances by:

Narrated by Satou Azusa (voice of Masaki Otoka)

Tenchi
Masaki Tenchi, Kikuchi Masami

Washu
Hakubi Washu – Kobayashi Yuko

Ryoko
Ryoko, Orikasa Ai

Tsunami and Sasami
Tsunami, Masaki Sasami Jurai, Yokoyama Chisa

Tsukiko
Masaki Tsukiko – Yukino Satsuki

Jovia
Jovia Jovis – Yuzuki Ryouka

Dird
Dird Shank, Shindou Kei

Alea
Alea Balta, Fukuen Misato

Palty
Palty Jurai, Sara Emi Bridcutt

Apuesta
Apuesta Da Ruma, narration, Hata Sawako